



HARBOUR VIEWS

Issue 4

December 2013

"My idea of Christmas, whether old-fashioned or modern, is very simple: loving others. Come to think of it, why do we have to wait for Christmas to do that?" Bob Hope



HVHS named best in parade for second year



Photos submitted by Taylor Doucette

December at HVHS

- 16th - Candy-grams
- Student Council Kisses, Twin Day
- 17th - Red and Green Day
- 18th - Entrepreneurship Market, Hawaiian Christmas Day, Christmas Cabaret
- 19th - Bring Your Own Banana, Pajama Day
- 20th - Last day of school, Dodge ball Tournament, Santa Hat Day

Have a safe and happy holiday!

See you in the new year.

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By Emily McMillan

Harbour View's float has put us on top, for the second year in a row. All of the hard work we put into making our float the best doesn't ever fall short.

"The float took about two weeks," Mr. Armstrong said. This was a collaborative project between wood shop and the art department. It was truly a work of art.

Ms. Wordon explained the basics of what it takes to make a successful float. She said while designing the float you have to keep in mind things that appeal to children like bright colors. It is also important to stick with the theme and make it very clear, and you can't forget our students who are always the cherry on top.

There's no surprise that HVHS has a ton of school spirit and one student who participated in the float said "It was delightful and got everyone in the Christmas spirit."

Good job, Harbour View! Let's see if we can get a three in a row winning streak next year!



Kenzie Burke and Bryce Johnson

Grad class news

By Rosa Pimentel

Grads, Santa is coming soon so we are going to approach the holidays with a lot of festive events!

December 12th- Decorate a Christmas tree at lunch
 December 16th- Ugly Sweater Day
 December 17th- Elf Day + a Toonie Tuesday movie at the school.
 It will start at 7pm.

Also if any of you would like to house a Chinese exchange student for a week in January, please talk to Ms. Oram and she will give you all the details you need.

School store offers great merchandise

By Julie Nice

Vikings! Did you know that Harbour View has its very own school store? Valhalla is located next to student services, in room 315. Our school clothing store is open during lunch on Tuesdays and Fridays, but can also be opened at other times if needed.

There are many different items available to purchase at Valhalla including Viking jackets, sweatshirts, t-shirts, pyjamas, boxers, gym bags and other articles of clothing.

Grade nine student Makayla Crandlemere has taken on the task of looking after the store.

“It is important to show school spirit and to represent HV,” she said. “The clothing that is for sale is nicely designed and is made out of good material.”

Many of the items would make great Christmas gifts!



L-R: Makayla Crandlemere, Caissie Reid and Maddie O’Neill look after HVHS’s school store, Valhalla.

Meet Kayla Nice—Grade 11 VP

By Brooklyn Galbraith

Have you ever thought of running as a grade representative? After sitting through grades nine and ten not running for it, Kayla Nice decided to take the leap and ran for grade eleven representative to be more involved with the school that she loves.

Kayla decided to run because she had a lot of great ideas of how she could improve school life at Harbour View and ideas about how she could get more people involved in school activities. She thought joining SRC would be the best way to get all of her ideas heard.



Even though Kayla felt extremely anxious waiting to know the results of the election, she was really happy that she ran for it and it became a huge relief when she found out that she had won because she wanted to be on SRC very badly.

"It was a lot of fun running for SRC, but it was nerve-racking too. I really enjoyed trying to think of ways to grab the voters’ attention but I also worried how the students would respond. I definitely think running was easier than waiting to see if I won!" Kayla said.

Her advice for anyone planning on running for SRC in the future is to go for it, be confident and have fun with your campaign. It’s a great way to step outside your comfort zone and an even better way to meet new people.

So far she is really enjoying her experience being on SRC and she plans to implement new fresh ideas along side the brand new student council. They’ve already come up with Maroon Madness and they don’t plan on stopping there.

Kayla plans on running for president next year so she’ll still have the opportunity to continue being on student council which she enjoys and it will still let her bring new activities to Harbour View.



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By Rachael Vance

Christmas is arriving quickly and it is important to remember the true spirit of the holiday season. This spirit can be ruined by greed or increased by acts of charity and kindness.

I saw an ad on kijiji for the PlayStation 4, the newest game console that is sure

to be on many Christmas lists. This person was fortunate enough to obtain one and was unfortunately asking for more than double the price it was selling for in the store. This was evidence to me that some people want to profit off parents who only want to make their children happy. On the other hand when this same ad was placed on a Facebook yard sale site, the comments were all negative and the ad was removed.

It's easy to do a good deed. All you have to do is look around your community and help out someone less fortunate than you. Even if you want the newest toy remember to give back or pay it forward and this will help maintain the holiday spirit and benefit those who need it the most.

While we all can get caught up in wanting the hottest, newest trends for ourselves and others it is vital that we take a minute to think about the things in our lives that are truly important: a place to lay your head at night, food in your stomach, warm clothes to wear when it is cold and most importantly our family and friends. Happy Holidays!

Have you ordered your yearbook?

Yearbooks are on sale now for \$50.

You can order them in the library from Mrs. Thompson or use a credit card online by visiting Jostens.com

A \$25 deposit will hold your yearbook at the \$50 price. You can pay the balance in May.

Yearbooks will be \$55 after Christmas.

Harbour Views Staff

Co-Editors: Rachael Vance and Jon Taylor

Staff Writers: Ryan Brown, Matt Cochran, Nikki Kuehnel, Michelle LeBlanc

Contributors: David Darrah, Cameron Dick, Brooklyn Galbraith, Amanda Hall, Theo Hannah, Griffin Hanson, Lauren Hoyt, Emily McMillan, Julie Nice, Rosa Pimentel, Zack Pitman, Andrew Touchbourne,

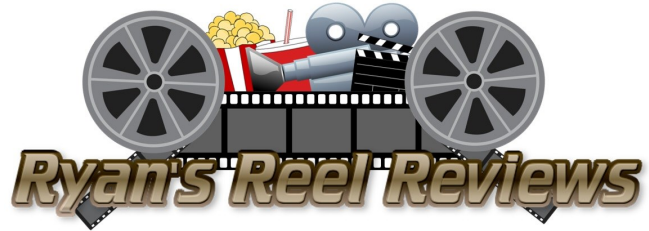
Advisor: Mrs. McDonald

Proof Reader: Ms. Vickers

Next issue: November 2013

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By Ryan Brown

This week I watched the movie *Ender's Game*, a film adaptation of the award winning novel by Orson Scott Card directed by Gavin Hood. In this movie, the human race has already survived an alien attack by the extraterrestrial species known as the Formics. In fear of another invasion, humanity begins training its own breed of highly intelligent military strategists to lead a counter strike against the alien race. The story revolves around Ender Wiggin (Asa Butterfield), a strategically gifted child who is trained at earth's orbiting battle school and who might be humanity's last hope of winning this war.

Going into this movie, I had very high expectations as I have read the book series and it remains to be one of my sci-fi favorites. In general, I think that Butterfield did a great job as Ender Wiggin, especially with his ability to capture the emotion behind the character. It is always a risk when a movie relies almost exclusively on child actors, but in this case, it worked out well. I also appreciated how Hood kept the original themes of the book, as these were what differentiated it from every other sci-fi novel. Had this film come out as an *Independence Day*-like movie with a simple plot about a "good guy - bad guy" war with aliens, I think it would have failed the novel. This film, however, explores the ethics of war and the morality of launching a pre-emptive assault for fear of a future attack/annihilation. This is one of the themes greatly present in the novel and serves as an allegory for human warfare. One other major theme of the novel involved Ender debating the morality of what he had done, and the movie did include this, although only quickly at the end. The zero gravity fight scenes were done amazingly and even people who might not pick up on the more subtle themes will enjoy the hectic beautifully choreographed spatial fights throughout the film.

When making a book into a movie, a director is often faced with two options: include every critical point from the novel in the movie, but have less time to develop these plots, or skip over some of the points from the book and spend more time developing a couple of the key points from the novel. In *Ender's Game*, Hood chose to include as many points from the novel as he could, mostly likely to appease the huge fan base behind this book who would not have been content with anything less. However, from a cinematic standpoint, this left little time for the development of these plots as well as limited time for adequate development of all the characters. Something else worth mentioning is that the movie skipped over some of the scientific principles that were prevalent to the book series. In the novel, time dilation (basically having your perspective of time slow down as you approach the speed of light, meaning you age significantly slower) was a concept that Orson Scott Card included into the literary series, but was overlooked in the movie. This created a plot hole that was probably only noticed by people who have read the series but that should have been addressed. I'll let you see if you can find it.

Considering all of the above, I would give this two hour movie 4 out of 5 stars. It was by no means a perfect movie, but I think that it was able to sufficiently do the novel justice. I had a great time watching it and would recommend it to anyone who likes sci-fi movies or action films.

Dollars and sense for high school students

By Griffin Hanson

The Canadian Federation of Students claim that accumulatively, in Canada, students have over 15 billion dollars in federal debt. This number however, does not include debt owed to credit cards or provincial loan programs which is estimated to add an additional 8 billion dollars to the total. To look at the debt from a different angle, Statistics Canada states on their website that debt upon graduation, for the average Canadian student, has risen from \$15,200 to \$18,800 in the last decade. The percentage of students who have graduated with at least \$25,000 of debt has increased as well, from 17% in 1995 to 27% in 2005 and this percentage still continues to rise. These numbers show how important it is for Canadian students to be well educated in personal finance and money management. Unfortunately for the students of HVHS, and most other high schools in Canada, no classes are offered which teach personal finance.



According to Ms. Wilson, an Entrepreneurship teacher at HV, says, "Knowing how to save, spend, and manage money could be one of the best life skills you ever learn. Money permeates life." It is impossible for us to live in a capitalist society like ours without knowing basic money management skills, and without these skills we may not be able to focus on the more important aspects of life. For most students in Canada the only way to learn about these fundamental skills is by talking to their parents. Most parents however, are not educated in money management. Currently fewer than 2 out of 10 Canadians recall having taken a personal finance course in school. The Huffington Post reports that currently Canadians owe \$1.63 for every dollar earned. This does not sound like the kind of education that our students need. The only way we can properly educate our students on how to manage money is through mandatory courses in the curriculum.

The English Parliament has already addressed this issue for their students, including financial education in their national curriculum. Tracey Bleakley, pfe (Personal Finance Education Group) chief executive, has been quoted as saying, in response to this development; "Tax, public spending and how these relate to personal finances are all crucial areas that young people will now learn in addition to money management." These changes to the curriculum will be implemented in September of 2014.

If Canadian students are not properly educated in personal finance soon, their debt could have a negative impact on our future economy as a whole.

A day on the bay: Marine Biology students hit the ocean



L-R: Gillian Cunningham, Kendra Eatman, Rebecca Thebeau, Shelby Hamilton, Jenna Pitre, Rachel Parker

(Photo submitted by Mr. McCaustlin)

By Andrew Touchbourne

Earlier this school year Mr. McCaustlin's Marine Biology 120 class went on an excursion to the Huntsman Marine Center in St. Andrews. We jumped on the big yellow bus shortly after nine with our rubber boots in hand...well, Barrie Tomlinson and I had our boots.

Once we arrived at the research center, our class was divided into two groups. This was because our day was broken into two segments, time out on the bay and time in the lab. In the lab we observed hermit crabs, starfish and sea cucumbers. We also learned about how lively the marine environment is in the Bay of Fundy. What looks like dirty water is actually a thriving ecosystem full of nutrients.

On the calm open bay we journeyed close to the American border testing salinity levels and checking to see how far down light can penetrate the water. This was followed by collecting samples of phytoplankton and zooplankton that are nearly invisible to the naked eye. Evidently we needed the help of a microscope to see these tiny organisms. Finally we did a scallop drag, picking up all kinds of sea creatures that were taken back to the lab for further examination.

All in all it was a great day full of hands on learning and great memories. Shout out to Mr. McCaustlin for being brave enough to take Matt Cochrane and Cameron Secord on a field trip!

Journalism 120 students wrote editorials about a subject of their own choosing. Theo Hannah decided to write an editorial rap. Here it is:

ConTagious-Judgement Untold

By Theo Hannah

(Verse 1 :)

Yeah, you see me?
 Bet you want to be me
 I'm boss, so hard, all the labels want to sign me
 Life is a race and everybody's behind me
 It's ConTagious, don't need an introduction
 I'm too wise to look at the instructions
 But with all my lyrics I cause destruction
 This verse, is like an earthquake to your vertebrae
 Fools you can say what you want to say
 I'm too wise, smarter than two guys
 Trying to judge me, I'm not going to get physical
 Why you chumps being so stereotypical
 Known around every junction
 When you hear these words, your brain fails to function
 You hate violently, while others watch silently
 But now I'm about to take a stand
 If you're sick of judgement, then let me see your hand!
 I'm speaking for all people
 To fight this evil
 I'm the original
 Just one individual
 This originality
 I don't care about your thoughts, it's all about individuality
 This is judgement untold
 Listen to my mind because it's so cold

(Verse 2:)

Second thing I'd like to address
 It causes us stress
 Bullying and being made fun of
 I got to pursue my dreams
 Trust me it isn't as easy as it seems
 Let me ask you disgraces to trust me
 Because trust me, I kidding about nothing
 You disgust me (blah!)
 I got an advantage
 But all you mean people cause damage
 But you're going to be in need of a bandage
 It's about time somebody spoke up, because you have taken it too far
 of a level!

Have you taken a dance with the devil?
 When I merk you scumbags on this track
 It's just me fighting back
 I'm a one man army
 Say what you want, words can't harm me
 This rhyme I'm busting is about how judgement is disgusting!
 It makes me sick, I'm feeling a little mad
 Better spit rhymes a little quick
 You're speechless, so your choking
 That's what you get for smoking
 Yea, consider me young and reckless
 But truth is your opinion is senseless
 Consider this verse your breakfast!

(Verse 3:)

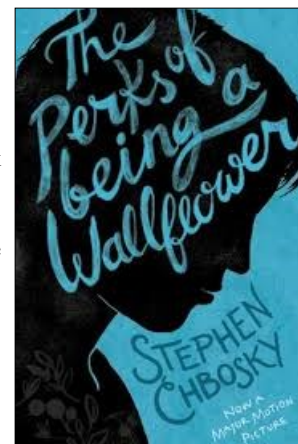
When you point your judgement pistol at me
 You're stereotyping emcees?
 How about you go judge STD's!
 How dare you say we're uneducated?
 You don't deserve to be congratulated
 Because I'll be laughing at you when I've graduated!
 Trying to say all rappers commit crimes?
 I have other crap to do like live through tough times
 Take it back to the basics
 Why are people so racist?
 Saying blacks rape, murder and steal
 Smarten up punks, get real!
 All Asians are smart? Not all!
 Who cares if a girl is not tall
 These feelings aren't small
 I'm afraid, for all the mistakes I've made
 It drives me insane
 It's causing me pain, in my brain
 I'm so daring
 You can keep staring
 Or keep swearing
 But you all need to stop comparing
 I'm going to put a stop to this
 Or at least try, so I drop this
 I had to be expressed, because all I can say is judgement leaves many
 depressed!

Read a good book lately?

The Perks of Being a Wallflower—Stephen Chbosky

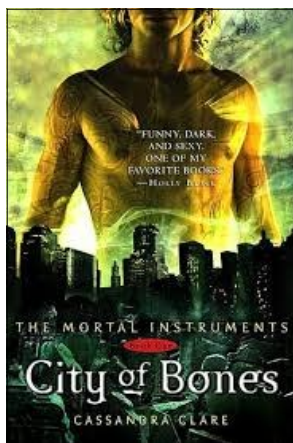
Lauren Hoyt

The Perks of Being a Wallflower has been a popular book amongst teens since its original publication in 1999. Written by Stephen Chbosky, *The Perks of Being a Wallflower* follows freshman Charlie, through his first year of high school. Charlie juggles school work, new friends and home life just like any other teen, but at the same time, deals with severe depression. Narrated entirely through letters from Charlie to an unnamed recipient, we get a peek into what it's like to live as a depressed teen in the early 90s. We never find out who Charlie is writing to, all he explains to the reader is, "I am writing to you because she said you listen and understand and didn't try to sleep with that person at that party even though you could have." We never even find out who 'she' is. Throughout these letters, Charlie's life unfolds, from school dances, to family gatherings, to his favourite books and movies; we get to see it all. Charlie also talks quite a bit about his late friend Michael, who committed suicide the year before Charlie began high school, and his Aunt Helen, and says, "My Aunt Helen was my favourite person in the whole world." It is clear that Charlie loves his family dearly, but never had many friends other than Michael. When he meets his new, older friends in high school, Sam and Patrick, things change. Suddenly Charlie is hanging out with them all the time, eating at Kings Restaurant, going to football games, and meeting new people at parties. For once in a very long time, he feels like things are looking up, but he can't seem to get rid of the crippling depression. *The Perks of Being a Wallflower* is an emotional ride taking you through the ups and downs of a teenager dealing with this all too common illness. Perks is not just a book; most who read it will find comfort between the lines, feeling like they can relate to Charlie, dealing with his same struggles in their own everyday lives. Stephen Chbosky created a thought-provoking, tear-jerking, story within 213 pages that I would recommend to any teen. Sometimes sad, sometimes happy, and sometimes confusing, everyone comes out with a different opinion of the book, but I promise, it's worth a read.



City of Bones - Cassandra Clare

By Amanda Hall



Listen, what do you hear? What can you see? The engine of a car revving, or perhaps the giggle of a chipmunk. The brick houses lining your street or maybe just a tree. Everything just as it's always been normal, calm. What if it was all a lie? Picture that chipmunk coming to life as a slimy black-eyed demon, its giggle turning into a pig-like squeal with a sinister twist. Perhaps your neighbour in that cute little brick home is really a witch, potions and all. In Cassandra Clare's *City of Bones*, a novel in the series *The Mortal Instruments*, our fiery-haired heroine experiences all this and more, once a magic veil is lifted from her vision on her birthday. This leaves her fighting for her sanity in a world with shadow hunters, fairy and even vampires.

Clare brings the saying "things aren't always what they seem" to a new meaning when she takes a simple awkward teenage girl, and drags her into a world of love, magic and death. *City of Bones* takes you by the hand and lets you see beneath the norm. When Clair Fray finds herself seeing a tall blonde angel-like creature, Jace Wayland, at a night club stealing the life of some cute goth boy, who is really a demon, her whole world is turned upside down, and even worse she thinks she's going crazy because no one else seems to see him. This drives Clair crazy until she finds out what her mother herself and many more people are shadow hunters. Shadow hunters are the heroes of the invisible world, half angel, half human. They are something the book of Eli would call nephilim. Born from good, their main objective is to fight and destroy evil.

Not only does this novel create an amazing world full of good versus evil and magic, it is a symbol for the teenage angst that every teen has felt. Clair feels alone when no one else can see Jace at first. Feeling like she's crazy, she starts to avoid her mother and goes out with her best friend, Simon, to a poetry reading. This time Simon sees Clair's anxiety when Clair sees Jace sitting on the couch in the same cafe, but he can't see Jace. This is the beginning to a very complex love triangle.

The love triangle is a tried and true concept in teen novels but is brought into a new light in *City of Bones*. Clair, who clearly loves Jace, is torn between her best friend Simon and Jace when Simon declares his love for Clair. This elevates the tension between all three characters. Clair goes from having a best friend who has always been like her brother to having a totally twisted relationship with two of the main male characters. Every girl dreams of being chased by two boys, but when it truly happens and your heart is torn in two, it could feel like the world is crashing down on you.

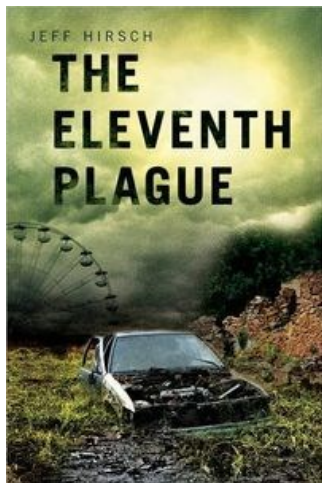
From forbidden love to dancing with demons, Cassandra Clare has written one of the most memorable novels of the 21st century. I give *City of Bones* two thumbs up for being an action-packed adventure with fun creative twists around every corner and a love interest for all ages.

If this novel sounds good to you, you could borrow it from the school library, but I think you'll want to own your own copy. Watch for the first movie, soon to be released on DVD.

Book reviews continued....

The Eleventh Plague - Jeff Hirsch

By Zack Pitman



In an America devastated by war and plague, the only way to survive is to keep moving.

Biological warfare has wiped out two-thirds of the American population decades earlier, and as a result society has collapsed. Fifteen-year-old Stephen Quinn is only slightly aware of a country ruled by a government, with running water and hospitals from the stories passed down by those old enough to remember one. Opening the novel, he and his Dad are burying his grandfather together, with an unpredictable future ahead of them as “salvagers.” They have always lived a life of scouring the barren wasteland formerly known as America, for scrap metal or anything else tradable or to sell for survival gear, under the stern guidance of an ex-Marine grandfather to keep them alive. Up until now, their family goals included eating, finding shelter against the elements, and avoiding others to stay out of trouble., but with the grandfather gone, they begin to wonder if there is more to life than surviving like animals.

A group scouting down the river spots Stephen and his unconscious father. They invite him to a place called Settler’s Landing and this is where the real story begins. Stephen finds himself in a seemingly ideal world of houses, regular meals, school, dating, and fitting in. He struggles with his old identity and the new and seeks to find his place within this loose settlement of families, grasping for a lifestyle that no longer exists. When trouble comes to Settler’s Landing, the conflict between his individual self-preservation instinct and his new obligations to the

group make for an exciting climax.



MUSIC REVIEWS

BY DAVID DARRAH

Katy Perry’s PRISM

One of pop’s biggest stars returns to the music scene as Katy Perry releases her 3rd studio album *PRISM*. With this being her first major full-length release since her 2010 smash *Teenage Dream*, many people have been wondering whether Perry still produces the sheer hit-making power that she displayed three years ago. She proved haters wrong with the album’s first single “Roar,” which skyrocketed to the top almost instantly. That should shut down her detractors. On this CD, Katy gives you her normal mixture of dance and pop, which may or may not be a bad thing depending on who you ask.

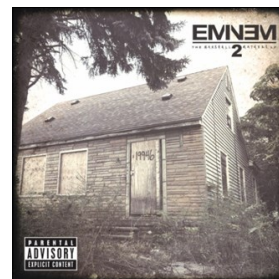
The album starts out strong but gets slightly repetitive by the half way point. The album consists of energetic pop tracks like “Roar” and “Birthday”; powerful ballads like “Unconditionally” and “It Takes Two” and party jams like “This is How we Do”. Subject matter on the album focuses on love, having a good time and being there for one another. With help from producers Dr. Luke and Max Martin, Katy creates an upbeat, consistent product. On *PRISM*, Katy shows you why she is one of pop’s finest and while it’s not her best, this is another solid effort by Katy Perry. My Overall Rating: 65/100

Eminem’s Marshall Mathers LP 2

To quote his 2002 hit “Without Me” from *The Eminem Show*, “Shady’s back, back again, Shady’s back, tell a friend!” Mr. Marshall Mathers has been a driving force in the rap game for the better part of 15 years and he’s back at it with his first solo release since 2010’s *Recovery*, *The Marshall Mathers LP 2*. Attempting to recreate the same success and acclaim as its 2000 predecessor, the album ultimately is not up to par with what we have seen from Mr. Mathers. The now 41-year-old rap icon seems to be lacking ideas and struggling with what has previously come to him easily.

The album does have its highlights. At times you feel like it’s 1999 again and you’re hearing the opening bars of “My Name Is”. Em has not lost his touch when it comes to wordplay and metaphors, there’s no disputing that, but they often come off as rushed and underwhelming.. Tracks on this effort include party-hard bangers like “Berzerk”, tales of love and hate like “The Monster” and “So Much Better” and lyrical tongue-twisters like “Love Game”) over a medley of beats by legendary producer Rick Rubin, Alex da Kid, DVLP and others. On *The Marshall Mathers LP 2*, Em gives it his all, but misses the mark more often than not. The album as a whole is underwhelming and as an Eminem fan, I was slightly disappointed.

My Overall Rating: 62/100



Do you know about the Yellow Room?

By Julie Nice

Harbour View High School is a very supportive and caring school. Many students may not already be aware that HVHS has its very own clothing and food bank, which is available to any student in need. There is a private room in the school called the Yellow Room. The Yellow Room provides students with a variety of products for any situation.

Not everyone is able to afford the basics needed to live comfortably. The Yellow Room provides a variety of essentials for students regardless of their circumstances. The Yellow Room has outerwear, formal wear, footwear and casual clothing. The Yellow room also has personal hygiene products including deodorant, shampoo, soap, and tooth paste. There is also a well-stocked food bank for anyone who requires extra assistance. Snacks for school lunches as well as canned and boxed food items are available to be brought home. There are also school supplies for students who cannot afford them. The Yellow Room is confidential and anonymous, meaning that when you use it nobody will know. No questions will be asked and you will not need to explain why you need it.

Even if you are a student who does not need to use the Yellow room, there are ways that you can help out. The Yellow Room is looking for clothing, especially plus size clothing for both men and women. Winter is here and that means it is getting colder outside. If you have any winter coats, hats, mittens or winter boots that you are no longer using, it would be greatly appreciated if you donated them. Another way you could help support the Yellow Room is by donating non-perishable food items. You can give any of your donations to your homeroom teacher. The faculty adviser for the Yellow Room is Mrs. Tanfara. The student leader of the Yellow Room is Emily McMillan.

A big thanks goes out to Harbour View and Saint John Vocational Alumni for creating and supporting the Yellow Room. The Alumni helps us stock the shelves and makes sure that we have everything we need. If there is ever anything that we need, the Alumni will make sure that we have it.

“The symbolic meaning of the colour yellow is renewal and hope, self-worth, courage and power,” said Ms. Tanfara.

Beyond The Hurt—a workshop for students

By Cameron Dick

On November 18th and 20th a large group of grade 10 students participated in the youth facilitator training for the Red Cross *Beyond The Hurt* anti-bullying program. Dr. Gary, Ms. Smith and Ms. Cyr all generously gave up their time to give the students this tremendous opportunity.

Beyond The Hurts goals as anti-bullying, violence and harassment workshop are to teach and help youth understand the following:

- Bullying, harassment, and discrimination

- How youth can use their personal power to resolve and prevent these problems

- How to find and use resources to respond to bullying and harassment, including cyber bullying.

Students underwent an in depth session that spanned two full school days and went into detail on putting on one of these workshops. They covered all the necessary requirements to give an excellent workshop of their own which they will be doing come December.

Needless to say Harborview is trying its best to stop bullying, and with the continued strong support from staff, students and parents alike, we hope to see a day that bullying is non-existent in our school.

If you ever have any problems with bullying, please go see Dr. Gary and Ms. Smith in guidance.





Shaelyn Braden



Cameron Secord and Jenna Evans



SCENES

Above: Dustin Gunter

Left Back l-r: Emily Wilson, Madeleine Sundblad, Kenzie Burke

Front l-r: Taylor Morgan, Jenna Evans, Lauren Bennett, Emily Morgan, Jocelyn Glennie, Lauren Hoyt

Bottom left: Katelyn McCarthy and Jackie Toner

Bottom right: Matt Cochrane

Photos submitted by Ms. McDonald





with Matt

By Matt Cochrane

Hey sports fans, it's an exciting month for sports at Harbour View.

After five years, (yes five years!) we finally have not only a girls' but also a boys' hockey team.

To start things off I have to give a huge shout out to our amazing boys' hockey team, especially the goalies, Andrew Touchbourne, and Dustin Gunter, for being absolute stone walls in net this season. Very impressive boys, keep it up! Also another shout out to Luke Pettinger for his unbelievable play out there on the ice, and simply dominating. Keep sniping them ginns, buddy! The team has had some really close games this season, with a couple of wins and a tie. Keep it up boys; let's hope we'll see some playoff action in the near future.

The girls' hockey team has had some really entertaining games this year playing SJHS and Rothesay. Both games ended up being really close and our lady Vikings fought hard throughout. Good job, girls. Keep it up out there, ladies!

Our Lady Vikings Basketball team... WOW! That's all I have to say. Both of the girls' basketball teams are doing very well this year with records of 3-1 for the seniors and, 3-0 for the JV girls. There are way too many people to single out for these teams because every single person has been outstanding and they all deserve a pat on the back for their amazing play. Let's keep this winning streak alive, and bring home the gold this year girls! GO, VIKINGS GO!

The JV boys' basketball team has also been playing very well and have come away with a few wins. Good job, boys. Keep it up out there and stay positive!

You stay classy, HVHS!

HVHS VIKINGS SPORTS CARD



Name: Kristen Byrne

Age: 16

Role models: John Wooden, Josh Hamilton

Sports: Softball, Field Hockey, Hockey, Basketball, Badminton

Quote: "Sports don't build character, they reveal it." John Wooden



Members of the Junior Boys' Varsity basketball team warm up before a recent game.

(Photo submitted by Ms. McDonald)



Cameron Dick plays center on the HVHS hockey team.

(Photo submitted by Mrs. Doucette)

LES BONNES NOUVELLES À HARBOUR VIEW

AVEC MICHELLE & NIKKI



Rencontres du Canada: Une expérience d'une vie

Par Nikki Kuehnel

Le mois dernier je suis allée à Ottawa pour participer à un programme exceptionnel c'est à dire, Rencontres du Canada. Beaucoup de personnes ne savent pas qu'est-ce que c'est et il faut dire que moi-même je n'étais pas certaine. Enfin Rencontres du Canada est un programme fantastique et si vous avez la chance d'y aller n'hésitez pas. Vous l'adorerez... je vous le promets.

Avant de partir, vous devez choisir un thème pour la semaine. Il n'est pas surprenant que j'ai choisi la semaine arts et culture. Quand vous êtes là vous faites tellement de choses, impliquant non seulement le choix de nombreuses ateliers, mais les activités amusantes dans le temps libres ou des modules qui peuvent vous rendre plus fière d'être canadien.

Un point fort pour moi était la possibilité de rencontrer des personnes provenant de partout au Canada! Il faut dire que cela peut être très terrifiant mais toutes les personnes-là étaient gentilles et à cause de cela c'était facile de faire des amis. Pour moi, j'avais rencontré mes meilleurs amis là par accident ; Un groupe de filles m'ont posée une question et par chance une des filles était ma colocataire.

J'ai participé à des activités très amusantes et intéressantes. Visiter le parlement, assister à un spectacle monter par un groupe de musique indienne qui est venu au centre et qui nous avons appris une danse indienne (mon activité préférée), le mini-golf, de plus, voir le crieur public d'Ottawa pour en nommer quelques uns.

Rencontres du Canada pour moi était une expérience merveilleuse que je n'oublierai jamais. J'avais la possibilité de sortir de ma zone de confort, je suis plus fière d'être Canadienne, j'avais l'occasion de pratiquer mon français et rencontrer des nouveaux amis pour la vie. Je suis tellement reconnaissante à tous ceux qui m'ont aidé à y arriver.



Voici Nikki Kuehnel (la deuxième du côté gauche) avec ses amies de Rencontres du Canada.

Que dit le renard ?pour vrai.

Par Michelle LeBlanc



Des personnes pensent que c'est la chanson la plus agaçante de l'année, des autres pensent que c'est la plus drôle, mais peu important de ton opinion personnelle, la chanson du groupe norvégien Ylvis soulève *une des questions la plus importante*: que dit le renard? La réponse à cette question est un des *secret le mieux gardé au monde*. J'ai pris le temps pour trouver la réponse et pour percer le mystère de « que dit le renard? »....pour vrai.



Selon moi, ça dépend de la situation. As-tu jamais entendue un cri qui sonne comme quelqu'un est en train d'être torturé au milieu de la nuit? C'était probablement le cri d'un renard. Le cri est utilisé par les mâles pour attirer les femelles. Si le cri est court et répétitif comme une alarme, c'est pour signaler les autres renards qu'il y a du danger. Parfois le son produit par les renards ressemble l'un des écureuils; ce bruit est employé quand les renards se battent ou quand ils jouent. Il est dit qu'ils produisent un cri semblable à un loup ou un chien.

J'espère que j'ai répondu à tes questions relatives au vrai son des renards. Si vous voulez les écouter, vous pouvez taper « le son du renard » sur Youtube. Si vous pensez que la version d'Ylvis est plus précise, croyez ce que vous voulez croire.

A picture is worth a thousand words...



Jack Hanson (left) and Logan Rice (right) at Saint John Energy on Take Your Kids to Work Day where the boys helped assemble the float for the Santa Claus Parade. (Photo submitted by Angela Hanson)



Students in Ms. McDonald's Writing 110 took part in National Novel Writing Month during November. Each student pledged to attempt a 30,000 word novel. Several students met or exceeded their goal.

(Photo submitted by Ms. McDonald)



L-R: Meghan Clifford, Stephanie Paulin, Bailey Craig, Maddie Logan and Rayanne Robichaud celebrate the positive with "I am...You are..." signs made during Anti-bullying week November 18-22.

(Photo submitted by Mrs. Doucette)