



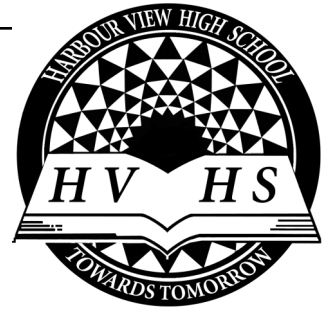
HARBOUR VIEWS

Issue 2

October 2014

"Positive thinking will let you do everything better than negative thinking will."

Zig Ziglar



Doin' it for a doll: HVHS brings *Guys and Dolls* to stage

By Emma Turner

Guys and Dolls is a Broadway musical based on "The Idyll of Miss Sarah Brown" and "Blood Pressure" – two short stories by Damon Runyon. It was first performed on Broadway in 1950, but this year it's coming to the Harbour View stage.

The show is "a charming 1940's story about gamblers and complicated love. It involves a whole lot of ridiculous singing and fun times," says Tom Spencer who plays the part of Nicely-Nicely Johnson.

The show follows the lives of Sarah Brown (Leah Robichaud), Sky Masterson (Jon Taylor), Nathan Detroit (Ethan Gaunce) and Miss Adelaide (Mallory McDonald). Nathan Detroit runs an illegal "crap game" but due to the high police activity in the area, they have only one spot to hold the game: the Biltmore garage. The owner of the garage, however, requires a \$1,000 security deposit – which is money that Nathan doesn't have. He hopes to get the money by winning a bet against Sky Masterson, a notorious gambler. Nathan believes this bet is one he can't lose: Sky must take a "doll" of Nathan's choice to Havana, Cuba. He ends up choosing Sergeant Sarah Brown, the local mission president. Will Nathan get the money to host his game, or will Sky be able to convince Sarah to be his date? Throughout the show, you learn that saints and sinners aren't all that different.

If you weren't already aware, this year's musical schedule has dramatically changed since last year. If you're wondering where all your friends who are part of the cast have been for the past few weeks after school, they've been at rehearsals almost every day over the course of six weeks.

"It was more intense, but it forced me to stay focused." Mallory McDonald said.



"Everyone should come see the show," Tom Spencer said, "It's hundreds of hours of work put into by countless talented people. It should be an astounding spectacle."

Although the cast aren't on Broadway (yet), they have all put in enough work to wow everyone in the audience. "I told our choreographer, Tori George, that I wanted dancing in every scene to keep the high energy throughout," Ms. Bossé told me. This is definitely a classic, fun production you won't want to miss out on. Tickets are \$12 for students and seniors, and \$15 for adults. Hope to see you there!

October at HVHS

3rd - Grad Class photo

9-11 - *Guys and Dolls*

12 - Last day to get your year-book for \$45

22 - Picture retake

30 - Fall Formal Masquerade



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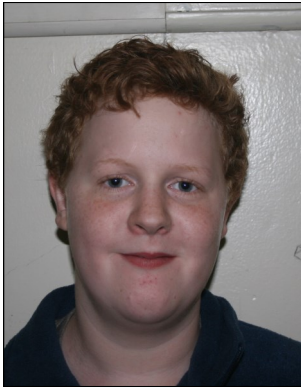
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What are some of the benefits of having musical in the fall? Find out on page 2.

Find out what a guy and a doll have to say about the musical on page 3.

We asked you: What are some of the benefits of having musical in the fall?

Photos and interviews by Caleb Hunter



Jude Fitzgerald

“People will see it sooner. I’m okay with that.”



Noah Hartery

“People who couldn’t see it later in the year can see it now.”



Leah Robichaud

“People were way more committed to the rehearsals.”



Mr. Morgan

“New students get to participate this year which shows how HVHS is unified as a community”



Kennedy Weir

“The cast won’t miss rehearsals because of snow days.”



Taylor Cheeseman, Jenna Donald, Tiffany Arthurs

“More students can get involved in sports after it’s done.”



Christen Curran-Wall

“It helps the grade nines who are involved get used to high school.”



Mr. Wallace

“The students participating can return to their studies earlier.”



Ben Vitale

“It would be good to buy tickets even before the show starts and now that it’s earlier people can buy them even sooner.”



Kayla Nice

“With musical being earlier, more people will want to be involved with theatrical productions later in the year.”

GET YOUR TICKETS FOR
GUYS and DOLLS at the
OFFICE.
TELL YOUR FAMILY and
FRIENDS!

GUY SAYS: JON TAYLOR

At Harbour View, theatre is a big deal. Along with choir, it is one of our more celebrated activities, something which I find monumental and admirable for a school with so many great activities and opportunities. Whether you're in the musical or simply buy a ticket, it is one of the activities so deeply rooted in the school that it alone influences many students on their choice of high school.

All the work that goes in, why do we do it? It is something unique and rewarding, an adrenalin rush that fuses excitement and terror better than anything I know; it's addictive. I do it for the friends I've made there and will inevitably make with every new production. I do it to be consistently amazed at how words on a page can be transformed into this magnificent visual, musical and emotional experience shared by hundreds. Needless to say, I'm fanatical about the whole process. It's a lot of work to do, and that's just the thing about it. I'm very much not a hardworking person; I would if I could just sit on my butt all day doing nothing in particular. So why on earth would someone like me be interested in something like that? I never did team sports and like to spend a lot of time doing very little. Some would say that I've missed out on some life skills that way.

To those people I say, try musical. In theatre you can gain so many personal and social skills; you learn to support others, believe in yourself and not only learn to manage time, but feel the rewards that come from it. Out of everything I do, nothing compares to the payoff of performing in the musical. It is the ultimate reward for the commitment and trust me, it's a lot of commitment.

My experience with theatre and music has made me more confident. What is a class presentation compared to solo in front of hundreds, an interview, compared to an audition, because of these moments I can not only cope, but excel in life. I feel ready to take on whatever life can throw at me, but there is a downside of course. Before I entered the performing arts I wanted to be an architect or something of the sort, but now my life just wouldn't be complete without a little bit of spotlight.

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Next issue December 2014

DOLL SAYS: MALLORY MCDONALD



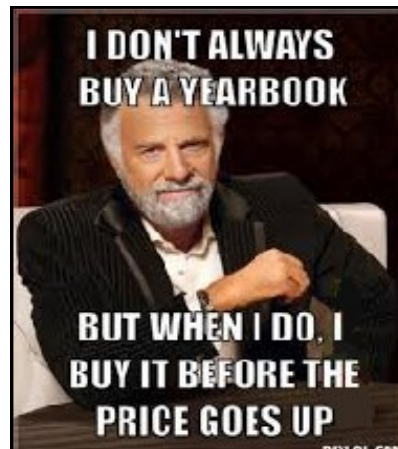
Theatre has changed my life. It's as plain and simple as that. If somebody had approached me on my first day of grade nine and told me that by senior year, I'd be in love with a new activity and a lead in a musical, I would never have believed you. But here I am, three years later, exactly where I thought I'd never be. Joining the musical can be a terrifying prospect; trust me, I felt it too. Auditions

are sometimes nerve wracking, especially if you're a freshman, and once you're in, it's a huge commitment. Truthfully though, all the hard work is worth so much more than you can imagine.

The cast of each musical becomes a tight-knit family, a support system to fall back on during the more stressful days. I've learned not to give up, to be patient with myself and others, to work hard, and to trust the people around me. The friends I made through musical are without a doubt the best ones I've ever had, and they make the experience even more amazing.

Sometimes I wonder why I sign up every year, because with rehearsal, homework, ballet class, and a social life, I can easily feel overwhelmed. But each time I walk into the auditorium to start a new show, a familiar and comforting feeling washes over me. That auditorium has become my home; it's where my HV family comes to work and have fun, and it's where I belong. The feeling of performing on that stage is indescribable. Whether you're in the chorus or a lead, when the lights hit you and the orchestra starts playing, you remember every tiring and frustrating rehearsal and you realize that it is all worth it.

I'm not sure if I'll pursue theatre after high school. I doubt that I will, but that doesn't mean that being involved with musical at Harbour View hasn't had an impact on me. It has had more than an impact; the shows and incredibly dedicated teachers who make them possible have shaped who I am today. For the rest of my life, I will be grateful for my theatre experience at this school. I have learned so much more than how to act and sing, and I will cherish the memories made there forever.



Buy your yearbook NOW from Mrs. Thompson in the library or in the main hall

October 6, 7 & 8

ONLY \$45

\$5 more gets you a line of personalization and up to four free icons.

Price goes up to \$50 on October 13th.

SRC News

Submitted by Kayla Nice

Hey Vikings! Your Student Council has an exciting October planned! Autumn Palooza will be back for another year. It will consist of crowd favorites such as Pie Day, Bring Your Own Banana and Superhero Day! There will also be a brand new addition, a Fall Formal Masquerade. The dance will be held on October 30th at the Lily Lake Pavilion. Pay attention to announcements for more information on these awesome events

Grad class news

Submitted by Maddie Logan

Hey, grad class of 2015.

I hope the first month of senior year was fantastic. We had a great turnout for our first grad event, despite the chilly weather. Thank you to everyone who came out.

On October 3rd, we are having our grad class photo taken on the front steps of the school. We want to see everyone sporting maroon.

We're working on some innovative ideas for our monthly events as well as making some preliminary plans for the biggest event of all—prom! So keep listening for announcements about our next event.

Stay classy, grads.

Meet your new grade nine rep: Alexandre Banks

Interview by Thomas Keane

Q: How do you feel about being elected Grade Nine Rep?

A: It feels good to represent other grade nines and to be able to help out with activities. It's been a good way to make lots of friends.

Q: What kind of ideas do you have to make your classmates have a great year?

A: Well, I hope to help the grade nines have a great transition from middle school to high school. I want to represent everyone equally.

Q: Did you have any help campaigning?

A: My grandfather, Neil Banks, Dawson Baribault-Richard, Dresden Forshner, Tom May and my mom, Michelle Banks and Shirley Banks, my grandmother. Ms. Power suggested I play the fiddle.

Q: Have you had any suggestions of activities from students yet?

A: I've already had one about having movie nights for grade nine students like the seniors do.

Q: Do you think you'd consider running for Grade Ten rep?

A: Probably; I'd love to.



24 staff members accepted the ALS Ice Bucket Challenge from St. Malachy's High School. We raised \$245.00 for the cause. See the video by searching "HVHS Ice Bucket Challenge" on You Tube. (Photo submitted by Mrs. McDevitt)

Meet Christopher Lane - Harbour View's new Choral Ensemble director

By Jarred Leblanc

The Harbour View Choral Ensemble is one of our school's most notable organizations. The choir is respected, both at home and around the world. Since 2003, the choir has travelled to many places including Germany, Austria, France, Italy, the Czech Republic, and Holland.

For many years the choir was directed by Michael Molloy, who retired in 2013. His unique approach to teaching made him a well-respected instructor which, in turn, allowed the students to perform difficult material. Filling his enormous shoes was Mrs. Morgan-Ahearn's job for the 2013-2014 academic year.

The Harbour View Choral Ensemble is ready to continue with a new director, Christopher Lane. Mr. Lane is the Director of Music at St. David's Church in Rothesay, and a private voice instructor. He recently participated in a choral workshop at the school with the Canadian Chamber Choir, of which he is a member. Mr. Lane has helped many students at Harbour View prepare for roles in musical and solo performances. We'd like to welcome Mr. Lane to the Harbour View family by asking him a few questions.



(Photo submitted by Mr. Lane)

Q: How do you feel picking up the Harbour View Choir torch?

A: I'm honoured and humbled to be asked to take on this wonderful program. I'm thrilled to be able to carry on the great tradition of choral music that was established at HVHS by Mr. Molloy. I've been very fortunate to work with the students of Harbour View on the musicals for the past five years and while not a member of the staff, I do feel very much a part of the Viking team. (Don't tell my fellow Greyhound alumni!) I'm also very grateful to Ms. Power, Mrs. Pitman and Mme. Ahearn who will be assisting with the choir in various capacities throughout the year.

Q: What are your plans for the choir?

A: I feel I can bring a different style of vocal training to the group from my years of experience singing and conducting choirs of all ages and stages. Ms. Sanderson and I have talked about ways that we can incorporate members of the Senior Band program into a few of the choral selections with solos and accompaniment. I'm also looking at bringing some of the hottest choral composers' music into the library (check out Eric Whitacre and the Virtual Choir on YouTube) and expanding the musical focus of the HV Jazz Choir to include some more challenging work for chamber choir.

Q: Where do you see yourself five years from now?

A: I hope in five years to be still working with the students of Harbour View, and especially the choral program. Any time change happens, it takes at least two to three years to develop the program to the place where one hopes it can be. I would like to see HVCE return to national and international travel and share the talents of the HVCE with other schools and choirs. While preparing for touring takes a lot of hard work and preparation, not to mention excessive fundraising. These are the experiences that make choir even more fun and appealing.

Q: Do you have any personal insight to those who wish to join the choir?

A: Choir is about more than just singing. It's about building a community of people who enjoy making music and spending time together. For some, it will have been a few years since they last sang in a school choir and the perception as we get to high school can become that choir is 'not cool.' Harbour View has built a choral program over the last decade and a half that disproves this notion. I'd encourage anyone who has thought about singing to come out and join us on Tuesdays after school from 3:30-5 starting October 14.

Cameron's Corner

sports with CAMERON DICK

Welcome back to school Vikings! Summer has come and gone and lo and behold we're back in the all too familiar halls of HVHS, doing homework, groaning about book bags and of course - playing sports. In case you didn't hear I will be your HVHS sports writer for the newspaper this year. If you have any suggestions for future articles or have something you would like to submit you can contact me or Ms. McDonald in 309.

It is the fall sport season for high schools in New Brunswick with teams hitting fields left, right and center. From softball and baseball to field hockey, football and soccer our Men and Lady Vikings have been pillaging pitching mounds and dominating turf all across the ASS-D this past month. But before we get to that I'd like to draw special attention to one very talented Viking and her success at the National Horseback Riding Competition this summer.

This Lady Viking is of course - Jessica MacDonald. I was lucky enough to have the chance to catch up with Jessica and talk about her journey.

Q: Has your experience at HV influenced your horse back riding?

A: HV hasn't really influenced my riding, but it has taught me to keep a positive attitude throughout my journey.

Q: You're a two time national competitor; tell me about what it takes to get there.

A: It definitely takes a positive attitude and determination to get to nationals. It's lots of hard work and training but it's all worth it!

Q: How did you get into horseback riding? Tell me some of your story.

A: When I was in elementary school my babysitter had horses and every day I would go out to the barn with her and feed them. Ever since then horses have been my passion and I asked my mom to sign me up for lessons and to compete in events when I was in grade 7!

Q: Tell me about your events and how the competition works.

A: There are three disciplines in English riding; dressage, stadium jumping and cross-country. My favorite is cross-country jumping; however, I actually went to nationals for dressage. During the summer there are three qualifiers and you need at least two qualifying scores to make it to regionals. At regionals, whoever wins overall gets to go to nationals! They judge you on turn out, a written test and two ridden tests.

Need I say anymore? This young lady is obviously a prime example of the type of athletes we have here at our school. Let her story, attitude and determination be a guide for anyone who desires to compete on the national stage.

The fire of a promising future has fueled the Ladies Softball team this season with an influx of talented young players. An unbelievable **11 of the 14 players** are in grade nine. Elizabeth Delaney, Megan Gutereau, and Madison Dorthey along with numerous others have shown they are ready to take their game to the high school level and succeed.



Jake Estabrooks gets ready for a grounder. (Photo submitted by Stephanie Paulin)



(Photo submitted by Jessica MacDonald)

The baseball team has surely been a source of school pride this year as they have DOMINATED the field. Crushing teams left and right, they have fully embraced the Viking spirit and solidified a spot for themselves in Valhalla. Veteran leadership has been coupled with the tenacious talent of numerous second year players including Tyler Hooley, Matt Oram and Cole Flowers to provide a chemical compound of winning that Ms. Hatt would be proud of.

The Lady Vikings field hockey team is yet another example of a bright future for athletics in our school. A strong core of young players has shown tremendous potential and desire to play. Under the guidance of coaches Ms. MacPhee, Katie O'Connell and veteran players including Kayla Nice, Kaley Waters and Stephanie Paulin; this team is certainly on the up - not that it was ever on the down - and is certainly one to keep your eye on. Keep it up, girls!

It appears that the senior boys soccer team has turned over a new leaf under the tutelage of new coach Jason Cosman. The spirit and family-like bond of the team is certainly something to admire. Their great attitude has paid dividends on and off the field as teammates have become friends and games have become victories. Captains Alex Dunn and Dustin Gunter have been at the heart of this great year. Great work men, your passion is something to be proud of.

Our Lady Vikings soccer team is ruling the field and taking opponents down yet again this year. The charge is lead by skillful and talented forward Kayla Williams and keeper Kerrie Doucette. Great job, girls, and good luck the rest of the season.

Football is yet again on in full force here at HV. Players spanning all four grades have been hard at work training and conditioning since the beginning of August and all the hard work is starting to pay off. Our team has become known for a ferocious defense and fast-paced offense. With a coaching overhaul and many key players graduating last year it was unsure of how the year would play out, but, as always, your Viking men pushed and prevailed and now have clearly established their presence in the New Brunswick 10 man league.

You may have seen the cross-country team running as you drag yourself up the steps of the school in the early morning. That is because they have been training diligently for several up-coming events. The team is looking strong this year with a good mix of both guys and girls from all grades. May the wind be at your back!

Last but not least I would like to mention some of the upcoming winter sports. Both hockey and basketball will be starting up soon and it is extremely important that if you wish to try out for any of these teams keep your eyes and ears open for announcements and information. The boys hockey team is coming off its first season in five years and will look to build on what they started last year. As always, our girls basketball program is looking strong and will be fierce contenders throughout the province.

Our pursuit of athletic excellence will continue throughout the winter. On our journey to the top we will cross plains of cold ice and hardwood - just as our namesakes did eternities ago-- in search of victories, friends and great memories.

Until the next issue - I'm your voice for sports, Cameron Dick
Cameron Dick



(Photo submitted by Stephanie Paulin)

Athlete of the Month: Sarah Yeomans

Age: 16

Home room: 320

Sports: basketball, volleyball, badminton and rowing

Role models: my parents

My athletic goal: to be able to play university basketball.

Quote: "If you live long enough, you'll make mistakes. But if you learn from them, you'll be a better person. It's how you handle adversity, not how it affects you. The main thing is never quit, never quit, never quit."



Viking Vogue

By Danielle Clark & Louise Touchbourne

Wolf Shirt Wednesday -- HV's Weekly Trend

The online Urban Dictionary defines Wolf Shirt Wednesday as "*The one day in the week where mere mortals can wear an alpha garment that symbolizes you, much like the predator adorned on your chest, are a mysterious lone wolf who knows how to howl at the moon from time to time and are in fact born to roam.*" But, the Wolf Shirt Wednesday that our school has come to know is less about being a "lone wolf" and more about coming together as a pack.

In fact, the group of boys from which the weekly tradition originated was completely unaware that Wolf Shirt Wednesday was celebrated outside the walls of HVHS until we read to them the definition.

"It was started first by the immortal Boysmen, and since they left we carry on their tradition," grade eleven student Dustin Gunter said. The Boysmen, a group of strangely close friends, are all mostly graduated now.

The tradition began when two of the Boysmen both coincidentally sported wolf shirts one Wednesday about three years ago. The rest of the group was inspired to represent the bond on many Wednesdays to follow.

Two of the surviving members, Andrew Flinn and Adrian Pottle, carry on this tradition with pride and vigilance.

"I love wolves," Adrian said. "When I watched *Harry Potter and the Prisoner of Azkaban*, I found it so difficult to stay calm when Professor Lupin turned into a wolf that they actually had to remove me from the theater."

Andrew Flinn said, "The first time I tried on a wolf shirt, I knew I had found my spirit animal. It was meant to be."

When asked for a comment, Boysmen member David Darrah simply howled.

The love of wolf shirts is shared by the entire Boysmen group as well as a few outsiders. There are now an estimated six people who participate weekly, but the "wolf pack" was much larger in years past. Now, they look to recruit new members, the only criteria being extreme dedication.

So if you have an indescribable passion for wolves and a shirt depicting this sentiment, wear it this upcoming Wednesday and join the pack here at HVHS.



L-R: Danielle Clark, Shayelin Braydon, Adrian Pottle, Andrew Flinn, Erica Taylor, Alex Taylor

(Photo submitted by Louise Touchbourne)

Paris and Barcelona 2015 – The experience of a lifetime!

Submitted by Mrs. Pitman

Have you ever had an opportunity to travel outside of Canada? Traveling lets you see and experience things you can only see in movies. Consider traveling with your school on the March break of 2015 on an amazing 8-day adventure in Europe, and have life-changing adventures with your friends.

Itinerary: the trip begins as you arrive in Paris.

You'll be able to tour attractions like Notre-Dame Cathedral, the Arc de Triomphe, and the Eiffel Tower. You can see the Mona Lisa with your own eyes at the Louvre and take photos in the Hall of Mirrors at Versailles.

Then we'll travel on the high-speed TGV train to Barcelona.

In Barcelona, you'll see many amazing works by renowned artist Antoni Gaudi. You'll take a walking tour of the city in the sunshine, and shop in Las Ramblas. You'll have guided tours of La Sagrada Familia and Barcelona Cathedral, ending the trip with a Spanish Flamenco dancing show!

Inclusions: EF Education First tours include everything such as flights, hotels, other transportation and attractions on the trip, as well as breakfast and supper daily and a full-time tour director.

Prices: go online at eftours.ca using the Tour ID: 1587861VB for individual pricing, or see Mrs. Pitman in room 322 for further information



By Ethan Gaunce

The escalating crisis in the Ukraine: The new cold war

What you need to know:

- Peaceful protests in the Ukraine started in November of 2013 after Ukrainian President Viktor Yanukovich chose to sign a free trade agreement with Russia.
- On 18 February 2014, the protests turned violent and left 82 people dead and more than 1,100 people injured.
- On 22 February, the protesters ran the President out of Kiev and he fled for eastern Ukraine.
- On 1 March 2014, Russia's parliament approved a request from President Vladimir Putin to send Russian troops into the Ukraine.
- By 2 March, Russian troops had complete control over Crimea.
- Crimea is now considered to be a part of Russia by Russian officials; however the EU and the US disagree
- Russia's troops have remained in the Ukraine ever since that day in March.

What an expert says:

With NATO closing in on President Vladimir Putin, the Russians are starting to get defensive. Although the combined force of NATO is numerically superior to that of Russia's a war is in no one's best interest.

One NATO specialist, Ian Davis, agrees. "Driving Russia into a corner plays into the arguments of those most hostile to forging a productive relationship with the US and its allies. It is not a sound basis for future stability in Europe, particularly when no current or projected threats warrant extending that alliance.

While expansion doesn't justify the Russian reaction, it does help explain it. I think it is important to see the issue from a Russian perspective. Of course, it is far-fetched to think that NATO expansion into Ukraine would threaten Russian national security, but the crisis reveals the complete failure of NATO, the EU and Russia to find a path toward defence and security cooperation in the post-Cold War era. The support for the "open enlargement" of NATO has continued to send the wrong signals to both Kiev and Moscow. And the current reaction within NATO raises the prospects of continual, if not escalating, NATO-European-Russian tensions."

The key challenge now is to find ways for the US, EU, Ukraine and Russia to cooperate in a Contact Group, while working with the NATO-Russia Council and NATO-Ukrainian Commission. This, however, will require truly engaged diplomacy."

Why you should care:

Though the majority of you reading this may not be old enough to remember the Cold War, and admittedly neither am I, it is safe to say that it was not a good time in our history. The Cold War was a period of time when the world was being more reactive than proactive in solving their differences. Already the current situation in the Ukraine is causing tension quite similar to that of the Cold War era, and if not dealt with properly it could ultimately end in all out war.

With all of the issues we face as the human race, this petty grab for a more Soviet like border is highly unnecessary. There are far more important things that we should be dealing with in order to strive for a better, more prosperous world.



By Emily McMillan

There is a lot of positivity within the walls of Harbour View. I'm here to tell you about it all, and celebrate! Each month, I will write about the *positively positive* events that happened here at H.V.

I'm so proud of our school and there are so many good things that happen here - they should be shouted from the rooftop.

For example:

We have a wonderfully nutritious breakfast program at HVHS. It is open each morning on the third floor at the Culinary Tech room. Everyone is welcome to have a free breakfast. Scott MacGregor is in charge of making sure things run smoothly., This month my group *Operation Sunshine* volunteered at the breakfast program. We had a great time serving each morning.

We have a school food and clothing bank called "The Yellow Room". In this room is everything from canned goods, to gorgeous prom dresses, and school supplies. You are able to take from or donate to this room at any time. Whether you are lacking school supplies, need food, hygiene products or clothes you can *always* use The Yellow Room. It's all for you. If you need anything you can ask your teachers, the office, guidance or me.

Lastly, something that is positively positive here at Harbour View is that you have the freedom to create awesome new clubs. This year we have two new clubs, an Art club as well as a Photography club. If you are interested in joining Art Club, you can contact Alex Dunn. The Art Club meets in the art room each Tuesday. If taking photos is something you like then you can talk to Mr. McCaustlin or Ms. McDevitt about joining Photography Club. They meet each Friday.

Until next time, stay positive Harbour View!





My name's Rachel Fullerton-Quin and I'm a grade 10 French immersion student who loves music, theatre and cats. This is my first time writing for Harbour Views and I'm extremely excited to be able to co-write this article!"

"**My name is Pierrette Janes**, I'm a grade ten student and have never written anything for the Harbour Views before. I'm super excited to be doing book reviews this year because I love to read. I am so glad I was given the chance to write this with Rachel!"

Since our time is devoted to reading and using tumblr we decided that doing book reviews for the Harbour Views was a great idea. This month we'll be reviewing some of our favourite books.

Rachel:

Harry Potter and the Philosopher's Stone by J.K. Rowling

I've adored the Harry Potter series ever since I was little and the first is by far my favourite. Right from the start, Rowling reels you in with the opening paragraph hinting that something is unusual about this family and their nephew. This magical book is a must-read.

The Thief Lord by Cornelia Funke

The Thief Lord is filled with plenty of detail. The author brings you to Venice, Italy through the lives of brothers Prosper and Bo, two orphans who must find a way to survive on the streets.

How I Live Now by Meg Rosoff

This is one of the most unique books I've ever read. Despite the captivating story line including Daisy, an English farm and a war, the writing itself is amazing. The story is told with so much voice, it is as though you are living the story yourself. There is a severe lack of punctuation and many run on sentences, however it just adds more to the theme and feel of the novel.

The Boy in the Striped Pajamas by John Boyne

Despite how sad this novel is, it is fantastic. A young boy living through World War II, ends up living by Auschwitz, a concentration camp and befriending a Jewish boy from that camp. Aside from this being fiction, this brings to life the similar terrible events that happened in World War II. A definite read if you enjoy history.

Pierrette:

The Unbecoming of Mara Dyer by Michelle Hodkin

Michelle Hodkin's novel is my favourite books because it's not like anything I've ever read before. The plot is a new concept that has you questioning the sanity of the main character and also yourself.

The Bone Season by Samantha Shannon

The Bone Season is a difficult book to read. There's a lot of information to take in when you first read the novel, but you just have to stick with it. The further you get into *The Bone Season* the more you learn about this complex and interesting world and the more you want to never put the book down.

Thirteen Reason Why by Jay Asher

Asher's novel is hard to read because the story and moments come to life on the page. *Thirteen Reasons Why* teaches you a lot about depression and the people around you while having a captivating plot. I recommend this book to everyone because it's something we all need to read.

More Than This by Patrick Ness

Patrick Ness is one of my favourite writers, but this book is some of his best work. The writing style is detailed and, the pages make you question all you've ever believed in and make you wonder, Is there more than this?



By Hannah-Marie McCarthy

Pumpkin Pie Spice Snickerdoodles

Ingredients~

- 1 cup of butter at room temperature
- 1 cup of light brown sugar
- ½ cup of granulated sugar
- 2 eggs plus 1 extra yolk
- 2 tsp of vanilla
- 3 tsp of pumpkin pie spice
- 1 tsp of baking powder
- ¾ tsp of salt
- 3 cups of flour

Coating~

- ¼ cup of light brown sugar
- 1½ tsp of pumpkin pie spice

Instructions~

Mix the butter and both sugars together in the bowl of a stand mixer until light and fluffy.

Add in both eggs and additional yolk into mixture along with vanilla and beat until smooth, scraping the sides as necessary.

Mix in pumpkin spice, baking powder and salt until combined.

Reduce speed of mixer to low and mix in flour until dough comes together.

Chill dough for at least an hour. When the dough is ready to bake, line a baking sheet with parchment paper and preheat your oven to 375°.

Mix coating ingredients (¼ cup of light brown sugar and 1½ tsp of pumpkin pie spice) together in a bowl and set it aside.



Roll dough into large balls, about 1½ inches in diameter, and then roll into the coating (light brown sugar and pumpkin pie spice mixture) until each one is coated completely.

Bake for 7-8 minutes until cookies are lightly browned on the bottom. Remove from oven and transfer onto a wire rack to cool down.



By David Darrah

My Everything - Ariana Grande

The rise of Ariana Grande, from Nickelodeon television network mainstay to pop superstar in less than a two year period is astounding to say the least. Ari broke out musically in spring 2013, when her first major-label release, the Mac Miller assisted "The Way" reached the top 10 of the Billboard Hot 100. Her debut album, entitled *Yours Truly* would be re-released that summer and would reach the top of the Billboard Albums chart. After a Christmas-themed EP released late last year, Miss Ariana is back with her sophomore effort, *My Everything*. While gaining recognition with a debut release is difficult, some say keeping that momentum going with a follow-up can be even harder. While that is often true, Ariana quiets the doubters with an impressive second project.

The album is consistent throughout, sticking to a mainly electro-pop vibe that occasionally moves into dance territory and balladry. A surprising array of featured guests, such as R&B crooner The Weeknd, German electronic dance producer Zedd and Rappers Childish Gambino and A\$AP Ferg as well as her boyfriend Big Sean, keep things fresh over the album's course. The key difference between this and other pop efforts is Ariana's vocal capabilities. When Miss Grande opens her mouth, she really excels. The raw talent, reminiscent of a young Mariah Carey, is something to behold. Don't get me wrong though, this album is by no means revolutionary nor will it receive any awards for originality, but by looking at it as what it is, a modern-day pop album, it exceeds what we've come to expect from today's pop landscape. Overall, the album is another accolade in the career of one of music's brightest young stars.

Review: 7.5/10

V - Maroon 5

Maroon 5 has been a staple of mainstream pop radio for the better part of 15 years and with good reason; they have the writing of catchy pop tracks down to a science. Ever since their 2002 break-up filled breakthrough, *Songs about Jane*, the guys from L.A. have been relatively inescapable. Still riding the commercial success of their 2012 effort, *Overexposed*, the band returns with their fifth album, the appropriately titled *V*. In recent years, the group has entered what some may call a "musical rut", and with their latest project, they attempt to dig themselves out. Turns out it may be a deeper hole than listeners thought. They start that process with album number five, or V if you prefer.

The album, beginning with the group's latest top 10 smash, "Maps" shows promise as it exhibits a slightly different sound than what we're used to from Maroon 5. That potential though, doesn't last throughout the album as by the time the second half of the album rolls around, the generic electro-tinged pop sound that their previous effort brought us is back in full effect. They have lost any alternative rock flavor that they may have had earlier on in their career. A high point of the album though is the crisp, clean production by the likes of Shellback, Ryan Tedder of One Republic, and executive producer Max Martin. As always, Adam Levine is enjoyable to listen to and goes the extra mile with his vocal work, but

the lack of emotional connection can be and is sensed throughout the album. The effort may have served better as an EP. Although an improvement from their previous album, Maroon 5 still has work to do if they wish to regain their place in the eye of former fans

Review: 4.5/10

By Ian McGill

Somewhere Under Wonderland - Counting Crows

There were a lot of great musical acts that shined during the 90's, including Nirvana, Shania Twain, and Snoop Dogg. And of course, Counting Crows! Now they are back with their new album *Somewhere Under Wonderland*. It consists of 9 songs, as well as 2 demos, and 12 musicians coming together to make this musical masterpiece. I enjoyed all of the songs, especially because of the great assortment of instruments, and the fact that they didn't over complicate things, which is a problem that quite a few musicians run into. I did find that some of the electronics in the background were a bit messy, and didn't quite flow together. However, the album showed that the members of the band are connoisseurs at songwriting, vocal arrangement, and playing their instruments in general. So, I highly recommend this feel good, be happy album, and I hope you all give it a listen!

Review: 7.5/10

Top 3 Songs: 1. "God of Ocean Tides"

2. "Scarecrow"

3. "Cover Up the Sun"

Songs of Innocence - U2

On 9 September, 2014, the world was pleasantly surprised. Why? Because U2 released the surprise, free album, *Songs of Innocence*, on iTunes! *Songs of Innocence* is a phenomenal album, for I find that it starts off with songs that are quite mellow, but as you continue listening, the album becomes heavier, and hard-hitting. It is a very typical U2 album, since they have sweet and powerful vocals from Bono, reverb guitar from The Edge, rocking riffs from Adam Clayton on bass, and the loud and quiet style of drumming that Larry Mullen Jr. gives the listener. I would actually go as far as saying, that the eleven tracks from this album, are just as good, if not better, than their biggest hits. The album will get to a point, where you have no choice, but to bob your head or tap your toes, so I strongly recommend listening to this album! You will not want to miss this!

Review: 9/10

Top 3 Songs: 1. "Cedarwood Road"

2. "The Miracle (Of Joey Ramone)"

3. "Volcano"



Harbour View's Photography Club meets every Friday in Mr. McCaustlin's room, 313. Every week the photographers are given a theme and Liam McMahon snapped this picture of Matthew Blackwood and submitted it for the theme "Back to School." New members are always welcome.



Humans of Harbour View

Photo and interview by Caleb Hunter

Tim Lawrence, Grade9

"My best sports memory would have to be my first soccer game. I was so pumped and excited to get out onto the field. We won three to nothing that game. It was pretty sweet. I also compete in speed skating along with soccer. I'm aiming to go to the Canada Games this year. The competition is high and I'll be racing against people older and younger than me, so the heat is on! I really hope I do well."