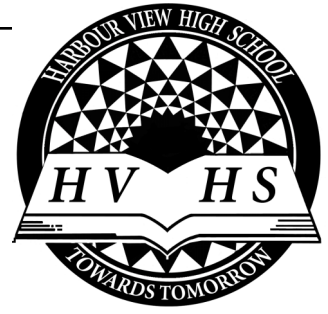


HARBOUR VIEWS

Issue 3

November 2013



Education is great ... but it's really my creativity that's taught me that I can be much more than what my education told me I am. - Raghava KK

HVHS presents the 2013 production of SCENES

By Kimi Smith

Do you like musical theatre? Ever heard of a show that's run completely by students? If not, has Harbour View got a show for you! Harbour View High School presents SCENES 2013 on November 7th and 8th at 7:30. Tickets will be sold at the door and cost \$5 for students and seniors, and \$8 for adults.

SCENES is a compilation show directed and choreographed completely by students. SCENES was started years ago by a teacher named Susan Bate. Ms. Bossé has taken up the torch in addition to overseeing the annual musical. From her point of view, SCENES benefits the students of Harbour View. "It helps the students to take leadership roles and work together, and helps them become more organized," said Ms. Bossé. Although Ms. Bossé oversees SCENES, it's up to the students to organize every scene, create their own rehearsal schedules, picking out costumes and props, and building their own sets.

"It's a lot of hard work, but in the end it all pays off because it's fun," says Maddie Logan. "It's not a regular musical; it's an innovative show because there's lots of different styles of musicals. You'll never be bored."

Some of the scenes being performed this year are from shows such as *Grease*, *Hairspray*, *The Lion King*, and many more. Every scene is chosen from a piece of theatre that is widely known, making the production easier to advertise. Choosing popular material ensures a larger crowd on the nights of the shows which in turn ups the stakes of a performance for the actors.

Although this year's scenes have not yet been performed there are already scenes being planned for next year's performance. SCENES is a great way to get involved in school, especially if you enjoy theatre but don't have enough time to join musical.



November at HVHS
6th - Grad Class 'Twin' Day
7th & 8th - SCENES
11th - Remembrance Day
20th - Grad Class 'Seniors' Day
28th - Grads Cosmic bowling
29th - Parent-Teacher, No School

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Gold medal winners at award ceremony



Back row L-R: Kayla Nice, Madeleine Sundblad, Maddie Logan, Tom MacDougall, Ryan Brown, Stuart Earle

Front row L-R: Riley Lougheed, Sarah Gowlett, Emily Morgan, Taylor Morgan, Emily Wilson

For more pictures turn to page 2.

(Photo submitted by Ms. Doucette)

HVHS hosts undergraduate award ceremony



Above: Mrs. MacGregor fixes Adrian Pottle's shirt after giving him his medal for academic excellence.



Right: Keenan Chandler, David Darrah, Andrew Flynn and Andrew Booth



Taylor Doucette & Kristen Byrne



Brooklyn Galbraith & Julia Hill



Shivam Sabbarwal does a celebratory moonwalk.

The Gold Medal of Academic Distinction - an average of 95% or higher

The Silver Medal of Academic Excellence - an average between 85% - 94%

The Bronze Medal of Academic Achievement - an average between 80% and 84%



By Jon Taylor

Doctor Who is a British science fiction television series about a thousand year old time travelling alien in a blue box. Sound strange? It is, but something about that ridiculous concept has kept audiences entertained for fifty years. The show's pilot first aired on

November 23rd 1963. It started in black and white with an extremely low budget and a purely historical mandate; today, however it is one of the most loved cult programs on television, with a large chunk of the BBC's funding going towards production, and a whole array of aliens and monsters for the show's protagonist, The Doctor, to outwit.

The show has evolved over its fifty years in production. It has gone everywhere from the big bang to the end of the universe (multiple times) and at times completely changed the format of the show. In the 1970's the show format completely changed from being filmed solely in studio in black and white, to a full colour filming on location, complete with car chases and James Bond style fight scenes. Such a drastic change ten years into a show's running is nearly unheard of, but the show's ratings went through the roof. No matter what changes are made to the show it will always be *Doctor Who*.

On November 23rd the show's fiftieth anniversary will air, celebrating fifty years of dedication and imagination. To commemorate this milestone birthday, a full-length feature episode has been filmed starring beloved and returning characters from the show as well as new. It will be simulcast worldwide and shown in 3D in select theatres, a real step up from the original black and white format. This show is definitely a piece of history and will hopefully continue to be for another fifty years.



By Ryan Brown

This week I watched the movie *Captain Phillips*. It was directed by Paul Greengrass and follows the real-life inspired story of Captain Phillips (Tom Hanks), the captain of an unarmed merchant ship traveling along the Somali coast. After being targeted by Somali pirates, the ship's normal run becomes suddenly changed and Captain Phillips must do all that he can in order to keep himself and his crew alive.

In general, this was a great movie. It was suspenseful all the way through, including the finale minutes and it featured amazing acting from the entire cast. However, it was Tom Hanks' remarkable performance that really set this movie to be one of the best of the year. The plot put him in a situation that slowly descended into anarchy and Hanks was able to match this change throughout the entire film, showing us a huge mental and physical transformation within the protagonist. Hanks was able to fit perfectly into this role, and I will be very surprised if this film doesn't land him his third Oscar. I was also glad that this movie gave the antagonists, the Somali pirates, a fair trial as they were based off real life characters. It is very easy to simply create a flat evil villain that does little more for the plot than create controversy for the protagonist. However, Greengrass allowed us to further explore the background of the situation in Somalia, which permitted the audience to view the pirates as human beings, not just maniacal antagonists set to wreak havoc on innocent merchant ships. Real life is not so black and white that there are only truly "good" or "evil" people, and this movie reflected this well. The cinematography was also very well done in the film. The use of hand held cameras for particular shots made you feel like you were witnessing a real life event and although a couple of scenes may have been slightly over-dramatized for Hollywood's benefit, the piece holds true to the core idea. The fight scenes were not overdone and it is obvious while viewing the film that the characters are not soldiers, they are simply ordinary people that have been forced into an extraordinary situation.

There were only a couple things that I found unsatisfactory about this film. Firstly, I would have preferred if there would have been more of a focus on the background of Captain Phillips. Although we are given a brief glimpse into his life, I think it would have allowed the audience to have a better connection with the character had the movie focused more on his life outside the merchant ship. I especially would have liked to have had more insight into the situation in Somalia, as well as the pirates themselves. We are briefly introduced to the story of piracy in Somalia, and I was disappointed that the film didn't focus more on this as I found it to be an interesting side plot that I would have liked to learn more about. The movie ran two hours and fourteen minutes and I believe that extending it to a two and a half hour film would have allowed them to further explore the Somali situation as well the backgrounds of the characters themselves. However, these are only personal quirks that I found with the movie that might not be as noticeable to others.

With all this considered, I would give this movie a strong 4.5 out of 5 stars. Although it had a couple of small faults, which kept it from cinematic excellence, *Captain Phillips* was a great film and I would recommend it to anyone who enjoys suspenseful dramatic thrillers.

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Next issue: December 2013

Interested in advertising in Harbour Views?

Contact Mrs. McDonald at **658-5359**



Music Reviews

By David Darrah



After an eventful 2012 and a busy 2013 thus far, Drake slides in with his third major solo album, *Nothing Was the Same*. Drake's rise in the rap game has been well documented and in a way, he has "grown up" right before our very eyes. On this effort, we find Drizzy at an interesting point in his career, where he is one of the heavy hitters in hip-hop currently, but unlike *Take Care*, he has adjusted to it and at

points, feels very at ease. Don't let Drake's cool confidence make you think that he's gotten too comfortable; at times he sounds as hungry and motivated as ever.

Throughout the course of the album, Drake combines his two most powerful attributes fairly well, his often spot-on flow and his soft, soothing R&B vocals over a medley of beats produced by Noah "40" Shebib, Boi-1da, Mike Zombie among others. His subject matter mainly focuses on his personal experiences with love, hate, fame, fortune, success and failure.

Grad class news

By Julie Nice

Grad clothes are on sale and are available to order Thursdays at lunch, students can order clothes in the main hall.

Parents if you are interested in ordering clothes as a Christmas gift, you can stop by the office and place an order for clothes and you will be contacted when they arrive. In order to receive the items in time for Christmas all orders must be placed and paid for by Nov 14th.

Upcoming grad class events:

- Cosmic Bowling Nov 29th
- Cost: 10 dollars
- Time: 8:30-10:30
- Must be signed up by Nov.26th

- Theme days:
- Twin Day Nov 6th
- Seniors Day Nov 20th – Bingo @ lunch

The album is filled with an assortment of tracks, from confident bangers (*Started From the Bottom, Tuscan Leather*) to tales of love and frustration (*From Time, Too Much*) to smooth serenades (*Hold On, We're Going Home, Own it*). On *Nothing Was the Same*, Drake bashes haters, confronts personal issues and even though not as good as his 2nd major solo effort, *Take Care*, Aubrey Graham further proves why he is arguably one of the men to beat right now in hip-hop.

My Overall Rating: 7.7/100

Justin Timberlake has proven that beyond a shadow of a doubt that he is one of the hardest working men in show business today. After a six year music hiatus, JT re-emerged seemingly out of nowhere to release his third solo studio album, *The 20/20 Experience* in mid March. Now, only 6 1/2 months after that, JT is back at it with *The 20/20 Experience, 2 of 2*. Unfortunately, this sequel isn't up to par with its predecessor. The album exhibits some "wear and tear" when it comes to Justin's artistic approach.



Throughout the course of the album, you're given your classic JT in terms of style, charisma and of course vocal prowess over a variety of Timbaland produced beats, yet you can't help but notice that concepts are wearing thin in places. At moments, the album sounds uninspired and uninteresting, something that not even JT's well-documented stellar vocal ability could overcome. A staple of the album (and nearly all of Justin's) are tracks that go far longer than they need to go length wise. On other albums, Justin had made the length work, but on this effort, you're left up to three minutes of filler and repetition of half of the album. Don't get me wrong; the album had a couple of high points, such as the soft soothing rhythm of "Not a Bad Thing" and the controlled aggression on "Drink You Away" which dives into country territory. All in all, the album doesn't deliver half enough of what it should. No doubt JT will always be one of the mainstays of current pop music, but after this mediocre LP, he might want to re-visit things a bit.

My Rating: 4.8/10



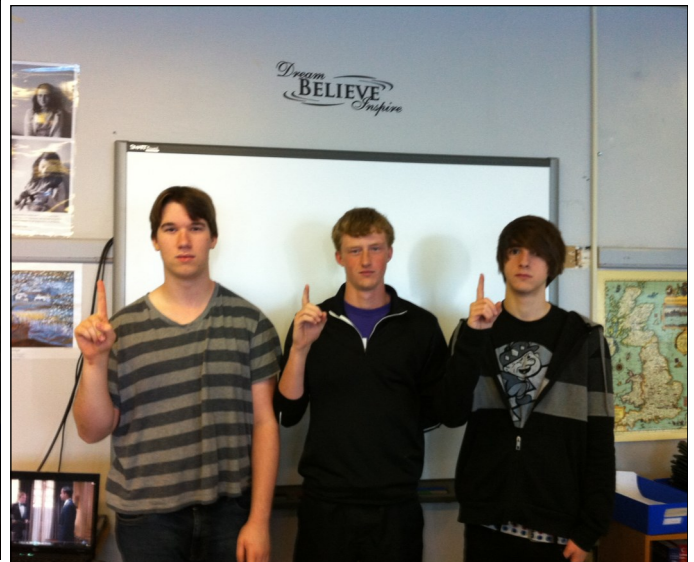
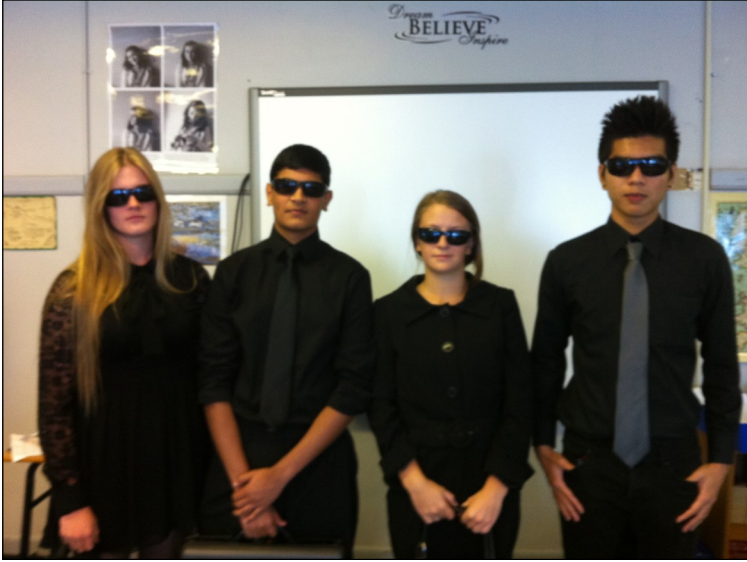
Sweatshirt: \$30

Baseball Tee \$20

T-shirt \$15

Gym Pants \$25

English students debate the merits of *The Great Gatsby*



Miss Oram's 121 English class recently debated about Jay Gatsby and his so-called 'greatness.' Kristen Byrne, Shivam Sabbarwal, Taylor Doucette and Huy Do argued for Gatsby and his greatness. Dylan Steen, Morgan Matheson and Logan Melvin argued against his greatness: "Great Gatsby? More like garbage Gatsby," said Dylan Steen.

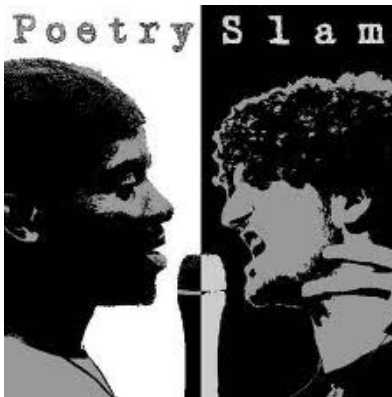
(Submitted by Ms. Oram)

Slamming down on poetry

By Hannah DeLucry

Poetry (noun) - A quality of beauty and intensity of emotion regarded as characteristic of poems: "poetry and fire are nicely balanced in the music."

Public speaking (noun) -The act, art, or process of making effective speeches before an audience.



Poetry and public speaking, two of my favourite things in the world. Now, if you mix those two together, you get what is called Slam Poetry. Slam poetry, also known as spoken word poetry, is a type of poetry that is spoken and certain members of the audience are the judges of your work. Poetry is a unique and thoughtful way of expressing yourself – you make it your own.

All over the world there are poetry slams, and I believe that Harbour View should be one of those places. Thomas Spencer and I are in the process of opening a poetry/spoken word club at school, and if you're interested in expressing yourself in this manner, or would just like to try it out, stay tuned for more details in the upcoming weeks! We would love to see poets crawl out of their corners and show their talent.

The importance of Remembrance Day

By Emily McMillan

Remembrance Day is celebrated every year and I'm sure that you've gone to a Remembrance Day ceremony at least once in your life. What we often don't consider is why we celebrate; why do we do this every year? What is the importance of marking this day and why is it so important at our high school? Remembrance Day has nothing to do with "believing" in war. It's about remembering those who fought for us, those who lost their lives for us. When you walk down the halls each day and see the photos of graduates on our walls you probably have no clue how many of them went to war, or died fighting in the war. At every ceremony that we have at Harbour View High School, we always name each former student who died serving our country. Remembrance Day is about being thankful for what they did for us and for our country. It's about honouring them.

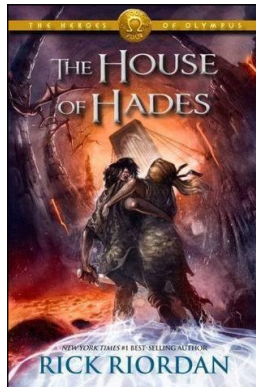
Over 60 former Saint John Vocational students died in the war. When you sit down in our theatre chairs and watch our Remembrance Day assembly, be thankful, be respectful and never forget those who fought for us.



The House of Hades - Rick Riordan

Review by Zack Pitman

If you're a fan of the *Percy Jackson* series by Rick Riordan, the latest instalment in the series will not disappoint you. This book will keep you turning the pages as you read the exciting adventures of the seven members of the prophecy: Seven half-bloods shall answer the call. To storm or fire, the world must fall. An oath to keep with a final breath, And foes bear arms to the Doors of Death.



The first few chapters start off slowly because the novel starts from Hazel's perspective. We still don't hear anything from Annabeth or Percy until page 33 where Annabeth explains how she thinks it takes nine days to reach the pit of Tartarus.

During one of Leo's battles among the *Argo II*, he faces an old enemy Khione and her two brothers. Khione blasts Leo into space and he ends up on the island of Ogygia and meets Caylpsa a girl who Percy met 5 years ago. He met her in a similar way; he made Mt. Helens blow up.

At the conclusion of *The Mark of Athena*, Annabeth and Percy tumble into a pit leading straight to the Underworld. And in the start of the fourth book, the other five demigods have to put aside their grief and follow Percy's instructions to find the mortal side of the Doors of Death. If they can fight their way through the Gaea's forces, and Percy and Annabeth can survive the House of Hades, then the Seven will be able to seal the Doors both sides and prevent the giants from raising Gaea. But, Leo wonders, if the Doors are sealed, how will Percy and Annabeth be able to escape?

They have no choice. If the demigods don't succeed, Gaea's armies will never die. They have no time. In about a month, the Romans will march on Camp Half-Blood. The stakes are higher than ever in this adventure that dives into the depths of Tartarus.

This book is a great continuation of the story and the end will leave you wondering if the seven will make it back to camp and be able to stop the war between the Greek and Roman demigods.

Curl up and READ



Books vs. eReaders: which is better?

By Erica Taylor

Given the choice between electronic books and physical books, there has never been any competition for me. I would choose a physical book over an electronic book any day. No matter what the circumstances, a physical book will always win.

Electronic books feel fake to me. No matter how hard I try I cannot truly focus because reading on an eReader doesn't make me feel like I am actually reading. I don't become immersed in the story, maybe because of all the distractions inherent in this technology. Whether it's the small screen, strange font, the screen's brightness, the difficulty of tapping the "next" page, the footnote links or just the uncomfortable holding position of virtually every eReader out there, I simply can't be truly invested in a book that way I want to be.

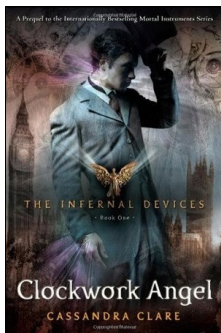
Physical books are better than any eReader. I adore going to used bookstores and being surrounded by books. I love knowing that any old used paperback I own has traveled, even if its journey wasn't with me. Nothing beats reading a worn old book and pausing to smell the worn pages.

I also love buying new books. I take a certain amount of pride in being the first to crack the cover, something that truly makes the book my own. Without a physical copy of the book, it just doesn't feel like the book truly belongs to me.

Sure, without physical books we would all continue to read using technology, but it would never feel the same to me. Without books, my life would be empty and without physical books, my room definitely would be.

The Infernal Devices series - Cassandra Clare

Review by Miguel Vincente



The Infernal Devices series, by Cassandra Clare, is a well-written fictional series. Every page brings a new twist to the story. The series is set in London, England, in the mid 20th century. The story follows Tessa Gray, who travels to England to find her brother, Nathaniel. Soon after arriving, she is kidnapped by the Dark Sisters, and dragged into the mysterious Downworld of London where many supernatural creatures including vampires, warlocks, werewolves and others roam. Learning that she herself is a Downworlder, her life is thrown into chaos. With the help of young Demon hunters, Will and Jem, she must unravel and stop the plot of the Magister, the leader of the Pandemonium Club and the one responsible for her abduction.

Will she be able to master her powers and stop the Magister? Begin reading the series with book one, *Clockwork Angel*. I strongly recommend this series to any one who enjoys a balanced blend of action, comedy, thrills, excitement and romance.

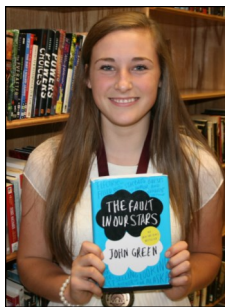
We asked you: can you recommend a good book?

Jay's Journal - Anonymous

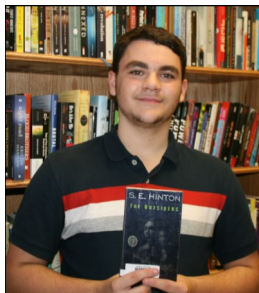


Erica Taylor recommends
Jane Eyre by Charlotte Bronte

Casey MacDonald
recommends *Hatchet*
by Gary Paulson



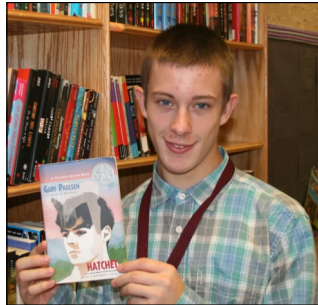
Emily Morgan
recommends
The Fault in Our Stars
by John Green



Dylan Shea recommends
The Outsiders
by S.E. Hinton



Erin Greig
recommends
Stop Pretending by
Sonya Sones



By Janie LaRoque

Jay's Journal is edited by Beatrice Sparks who writes for Anonymous. Anonymous, as you may have guessed, is a group of people who write, and edit books under the same name. This book is based on the events of a young boy by the name of Alden Barrett. Sparks used roughly 25 of the 212 entries from Barrett's actual journal. The other entries were fictional. If you're looking for a true and real journal, this is not the book for you. When I first started reading *Jay's Journal*, I was very interested, but after doing some research, I discovered that it wasn't all true. This fact made me somewhat uninterested and made me lose a little attachment from the book. Roughly only twelve percent of the book is actually Barrett's journal.



This book has a great aspect that I am not familiar with. We have no proof that such things as satanic rituals actually work. In the novel it only mentioned Jay doing drugs a few times, and in my opinion, you'd have to be on something heavy to do all the sorts of things he did. It mentions him taking drugs willingly a handful of times, and the rest he is given drugs without knowing. If he wasn't on drugs most of the time, then why did he feel the auras? What I also don't get is how they knew what was going to happen. They knew their lives would get better. I've never heard of anyone's life getting better because they started taking non-prescribed drugs.

If Sparks only used twelve percent of the actual journal that Barrett actually used, I don't see a reason for it to drag on. I can see if it was his actual journal and she needed to change some names to hide their identities, but changing a probably interesting and enlightening journal and making it drag on entry after entry isn't acceptable. I can see how books can start off slowly and end with a bang, but Sparks started slow and ended slow.

The ending of the book had to be the worst part for me. I felt like I wasted my time reading it. Usually I feel a great sense of emotion, and passion when reading the end of a book and finally getting to the bottom of what I've dedicated my time into reading, but with this book I just wanted to get it over with. Word after word, I felt less and less. It just dragged on. I felt almost deceived when I found out that this book wasn't fully true. She was portraying his journal to be real, but it was mostly her writing.

After reading *Go Ask Alice*, also by Beatrice Sparks, I had high hopes for this book. Although *Go Ask Alice* isn't 100 percent proven true, it was always exciting and always kept me turning pages. *Jay's Journal* didn't quite have the same effect. I will definitely keep reading books by Beatrice Sparks; I just hope they are a lot better than *Jay's Journal*.

Ten fabulous books for Young Adults

The Hunger Games - Suzanne Collins

Divergent - Veronica Roth

The Perks of Being a Wallflower - Stephen Chbosky

The Book Thief - Marcus Zusak

The Maze Runner - James Dashner

The Giver - Lois Lowry

Thirteen Reasons Why - Jay Asher

Miss Peregrine's Home for Peculiar Children - Ransom Riggs

Looking for Alaska - John Green

Lock & Key - Sarah Dessen

Former HVHS student heading to Romania with national rugby team

By Cameron Dick

As you may have heard, 2013 Harbour View graduate Anders Blizzard has been selected to join Canada's national rugby team. This is a huge achievement and a dream come true for Anders.



Not only is Anders Harbour View's very first rugby player to compete on the international level for Canada, he's also the first player from Saint John ever selected to compete at this level. Only two New Brunswick players were chosen to join the under 18 team, which consists of 30 of Canada's best up and coming stars.

"I was selected for this team over the summer when my provincial team went to nationals in Vancouver," said Anders. "Scouts were watching a majority of the games and from there they selected 40 kids and then picked a team from those 40 to send away on tour. I got an email two weeks after saying I was on the top 40 list and to keep checking my email in case I was selected for the team to tour Romania. About a week after that I got the email saying I was selected for the U-18 Canada team."

The team will be crossing the Atlantic to Romania to tour alongside the senior men's team and to face some of the world's best players in the upcoming weeks. The tour starts on November 10th and will last through the 17th. They will be playing two international level games against Romania's best under 18 players.



Photo contributed by Mrs. Doucette

Anders has been training full time in preparation for the trip and will be playing in the center or on the wing for Canada.

"The support I have been getting from everyone has been unreal," said Anders. "I'm truly blessed to have this opportunity and support. Most of all I want to thank God, all the coaches I have had in the past and my brother, Walker, who has been my main supporter during my rugby career!"

"It's just always been a dream to play and represent my country and wear the red and white. However the work only gets tougher from here and I am so blessed," he added.

Anders is expected to contribute close to \$3000 for his travel expenses. You can help out by making a donation here: <https://donate.rugbycanada.ca/e/ablizzard>



The boys golf team placed 2nd at Provincials in the "AAA" Division on Sept 26/13 at Pine Needles in Shediac, N.B. The team now qualifies for Nationals in May 2014.

L-R: Jake Estabrooks, Braden Duffley, Stuart Earle, Matt Mason, Evan Matheson, Mr. Miller

(Photo contributed by Mr. E. Estabrooks)



with Matt

HVHS VIKINGS SPORTS CARD



Name: Morgan Matheson

Age: 17

Height: 6 feet

Sports: basketball, football, rowing, volleyball, rugby and golf

Role model: Genghis Khan

Quote: "Yaeeeeeeee"

Hey sports fans! Lots of big news this month.

I'd like to start off by congratulating the girls softball team on finishing 2nd in this year's provincials. Good job, girls; we're very proud of you.

Another shout out to the girls field hockey team who also made it all the way to the provincials this year. Although they were defeated by James M. Hill in the semi finals, many parents, and officials commented on our team's sportsmanlike conduct. Well done, girls!

The football team fought hard all season, but due to numerous injuries were unsuccessful in pulling off a win. That said, there are still accolades to hand out. Congratulations to Tom (T-Mac) MacDougal and Tristan (T-Bird) Crowley for making the All-Star team this season. Also, a special shout-out to Morgan Matheson for coming out to football this year and dominating the field as a rookie.

Both girls and boys basketball have started up again and all our teams are looking pretty mint this year. Should be a great season.

Can it be? Oh, yes it can. Harbour View finally has a boys hockey team. Thanks to Mr. Miller, Cameron Dick and a handful of hockey enthusiasts, we were finally able to assemble a guys' team. Listen to the announcements and find out when and where the games will be held and come out to cheer them on.

That's it for this month.

You stay classy HVHS.



Back L-R: Ms. O'Connell, Mrs. Moran, Kenzie Burke, Paige Armstrong, Merit Krull, Jane MacGregor, Hannah DeLucry, Stephanie Paulin, Kayla Nice, Madeleine Sundblad, Emily Morgan, Katlyn Greer, Kaley Watters, Cameryn Flewelling, Molly Doiron, Ms. MacPhee

Front L-R: Jenna Pitre, Taylor Morgan, Rachael Lunn, Emily Wilson, Katie Gowlett, Abigail Keilty, Sarah Hoben, Amy Price, Kristen Byrne, Taylor Doucette & Jackie Toner

(Photo submitted by Ms. K. O'Connell)

Autumnpalooza 2013



Plaid day with L-R: Sarah Constantine, Melissa Young, Bradley Emond, Brady Hicks, Leanne McFarlane



Plaid day: Emily McMillan and Kerrie Doucette



What not to wear day: Back row: Chelsea Doiron, Jackie Toner, Kristen Byrne

Pat Currie, Emily McMillan, Kerrie Doucette, Danika Vautour, Kayla Nice, Julia Hill, Taylor Doucette



Corny Sean Downing and 'fit to be pied' Tom Delaney, Zach Vautour, and Morgan Matheson.



Left: Superhero SRC members Feysal Ali, Bryce Johnson and Kayla Nice

All photos submitted by Mrs. Doucette

LES BONNES NOUVELLES À HARBOUR VIEW



AVEC MICHELLE & NIKKI

Buddy Holly

Par Michelle LeBlanc

Buddy Holly (1936-1959) est reconnu pour ses lunettes à monture d'écaille, pour son influence sur la musique rock et roll et pour sa mort tragique. Il était un chanteur, compositeur et pionnier de la musique rock et roll. C'est dit que sa musique inspire beaucoup musiciens célèbres, notamment The Beatles, Elvis Costello, The Rolling Stones, Don McLean, Bob Dylan et Eric Clapton. En 1986, il a été intronisé dans le « Rock and Roll Hall of Fame ». En 2004, le magazine Rolling Stone a classé Buddy Holly à numéro treize dans les 100 plus grands artistes de tous les temps.



Charles Hardin Holley est né le 7 septembre 1936 en Lubbock, Texas, États-Unis. Il était appelé « Buddy » autour de sa maison. Il était le plus jeune de trois enfants. Ses deux frères lui enseignèrent comment jouer plusieurs instruments, y compris la guitare, banjo à quatre cordes et le pedal steel guitar. À l'âge de dix-neuf, lui et deux amis ont ouvert une performance d'Elvis Presley. En 1956, il a eu ses propres musiciens appelés « The Crickets ».

Lorsque vous demandez à vos aînés ce qu'ils savent à propos de Buddy Holly, la majorité dirait qu'il a été tué dans un accident d'avion. La carrière musicale de Buddy Holly n'a pas vécu longtemps. À l'âge de vingt-trois en 1959, il a été offert une tournée musicale de trois semaines à travers le Midwest d'États-Unis. Leur petit avion affrété s'est écrasé pas longtemps après le décollage et tout le monde à bord a été tué. Son épouse, Maria Elena Holly, était enceinte au temps de sa mort, mais elle a eu une fausse couche la journée après qu'elle a appris de son décès. Douze années plus tard en 1971, Don McLean a sorti sa chanson "American Pie" qui rend hommage au chanteur. Il fait référence à la tragédie dans la ligne "The day the music died". L'esprit de Buddy Holly vit encore aujourd'hui grâce à la mode et la musique.

The most important meal of the day

By Amber Colwell

According to *Eatocracy.cnn.com*, "Students who eat breakfast attend an average of 1.5 more school days than their meal-skipping peers." Eating breakfast not only helps your brain to learn, but it also helps your attendance. So, if you do not have time in the morning to eat, and are planning to get an attendance exemption, come to The Breakfast Program. It may even help you to get out of that exam that you are not looking forward to.

Harbour View High School started The Breakfast Program last year. Its first home was down in the Guidance Office under Dr. Garey's leadership. This year the program operates out of room 317, Culinary Tech, and is overseen by Mrs. Gallagher. The Breakfast Program is in place to give everyone a chance to start their day off with a quick and nutritious breakfast because as we all know, "Breakfast is the most important meal of the day."

Students shouldn't feel uncomfortable about using The Breakfast Program. Everyone is welcome, regardless of their circumstances, to stop by and grab a healthy breakfast to start their day of learning. Breakfast is served every morning beginning at 8 a.m.



L-R Makayla Crandlemere and Jane MacGregor

A picture is worth a thousand words...



Thank you so much to all the staff members who played and watched the (hopefully) First Annual Staff/Student Softball Game. We had a lot of fun and truly enjoyed playing with you...hope you did too. We raised \$480 for student athletic scholarships.

(Photo submitted by Mrs. Doucette)



Congratulations to Ryan Brown who was honoured with his Silver Award presented by the Lieutenant Governor at the NB Duke of Edinburgh's Award Silver Award ceremony September 28 at Fredericton City Hall. Ryan completed 45 hours of community service over 12 months; learned or developed an existing skill for 12 months; participated in 40 hours of physical recreation over 20 weeks; and undertook a 3 day, 2 night adventurous journey. He would have spent a minimum of 12 months working on his Silver Award. Participants have to spend at least 12 months on the Award as one of the goals is to create positive habits. Ryan is pictured third row first from the left.

(Photo and info submitted by Danielle Mcleod)



Students in Ms. McDonald's grade 10 English participated in the 2nd annual Short Story fair. L-R Jolene Ralph, Emily Morgan, Madeleine Sundblad and Sarah Gowlett

(Photo submitted by Ms. McDonald)



2014 grads attended a dinner at Pizza Delight on October 23. L-R: Michaela Brownell, Claire Rowe, Shelby MacGougan, Rosa Pimentel, Chloe MacKinnon, Catherine Schousboe (Photo submitted by Ms. Doucette)