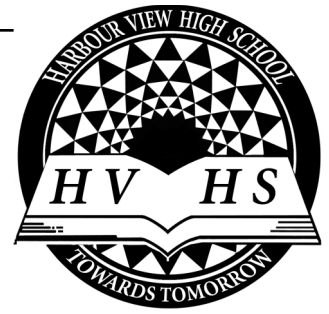




# HARBOUR VIEWS

Issue 6

March 2020



"Three things in human life are important. The first is to be kind. The second is to be kind. And the third is to be kind."  
- Henry James

HARBOUR VIEW HIGH SCHOOL  
PRESENTS:  
**SCENES**  
March 19<sup>th</sup>, 20<sup>th</sup>  
7:30 PM  
TICKETS AT THE DOOR

Monty Python  
Sweeney Todd  
Honeymoon in Vegas  
La La Land  
The Wiz  
Les Miserables  
Annie

Hair Spray  
Something Rotten  
Brooklyn 99  
Shrek The Musical  
Les Miserables  
Rocketman  
Matilda  
Evita

March at HV

2 - 6 March Break

8 - Daylight Savings Time

19 & 20 -SCENES

23 - Wellness Week



### In this issue...

*Books* 2

*Sports* 3

*Music* 4



Andrew Potter, Owen Chisholm and Mathieu Vautour rehearse a scene from Monty Python.

"We spend all year thinking about scenes from shows we like and imagining how we could bring those scenes to the stage."

- Owen Chisholm

"My sister forced me to join SCENES, but I also participated in *Into the Woods* and really enjoyed it."

- Andrew Potter

"My friends encouraged me to take part and I'm really enjoying the process because it's really chill."

- Mathieu Vautour

### Harbour Views Staff

**Staff Writers:** Connor Campbell, Ethan Crowley, Ella Melvin, Tom Doiron

**Contributors:** Sophia Doucet

**Contributors: Advisor:** Mrs. McDonald

**Proof Reader:** Ms. Vickers

**Next issue: April 2020**

Are you interested in writing for *Harbour Views*? Come see Ms. McDonald in 307 to find out how you can get your own byline.

By Sophia Doucet

Hey grads!! We hope everyone had an awesome March Break and are ready to make the most out of your last three months of high school... Crazy right?

The grad class annual auction is taking place Friday April the 17<sup>th</sup>. We hope everyone can bring in a donated item to support your Prom and Safe Grad. If you need more auction donation letters, please see Ms. O'Connell or Mrs. Lyons.



Here is a reminder about some important dates and times: Prom, Tuesday June 16<sup>th</sup>, dinner from 5:30-7:00pm, followed by the Grand March from 7:00- 8:00pm, and then the dance from 8:00-10:30pm, all at Lily Lake Pavilion; graduation rehearsal, Wednesday June 17<sup>th</sup> at 1:00pm, and graduation ceremony Thursday June 18<sup>th</sup> at 7:00pm, followed by Safe Grad (all night).

Lastly make sure to keep an ear open for all the fun grad events that are coming up.



## Beyond The Last Page

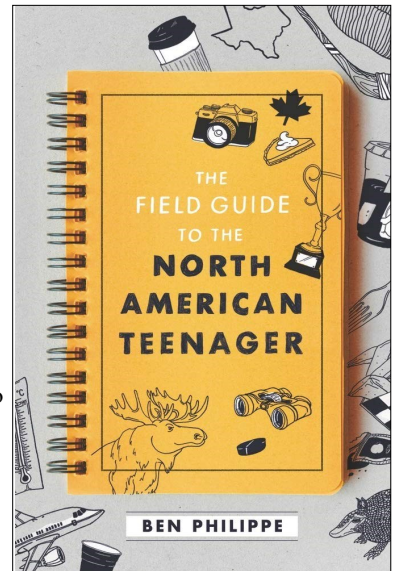


By: Ella Melvin

*The Field Guide to the North American Teenager* by the Canadian-raised Ben Philippe is the story of a black, French, hockey loving Canadian named Norris who moves to sweltering hot Texas. He thinks he will hate it there, and to be fair, he does for a long time but who wouldn't hate leaving everything you've ever known for some city in the States? But his hatred slowly disappears when he starts to get to know some of the kids from his school, starting with beta cheerleader Madison, loner Liam, and finally Atari the cool photographer who he immediately gets a crush on. This Texas high school thing might turn out okay – as long as Norris can keep his big mouth shut!

I really enjoyed reading good Canadian representation and I loved the fact that these characters are not perfect, not even the protagonist. In most books, authors will make the characters relatable by giving them one huge mess up that they then go and fix, but that is not the case with Norris. Norris makes a lot of mistakes and he's rude and he overthinks things and he sweats constantly and he doesn't solve all his problems. The list just goes on and on, but that all works towards making him a better, more dynamic character. The same goes for all the characters. Truth be told, I couldn't put this book down and it wasn't the plot that kept me hooked. Don't get me wrong, the plot was fun and got me interested in this novel but the characters are what got me caught up in this book; I just couldn't wait to see what Norris got up to next.

All in all, this book was quite good and deserves 4.5/5 stars.



By Emily Wasson

*The Field Guide to the North American Teenager* by Ben Philippe has an amazing plot and characters. By the end of the novel every major character has a fully realised arc; I felt like I knew the characters personally, which in my opinion is an important trait for any book to have.

The protagonist, Norris Kaplan is extremely blunt and a lone wolf. He is very defensive and rude to anyone he runs into. Throughout the chapters you start feel Norris's pain and understand how hard it was for him to move from Montreal to Texas. Eventually, when he starts to grow more comfortable in Texas, everything starts going smoothly. He makes new friends, one of them being a cheerleader named Maddie whom he resents at the start for being too loyal to her cheer team- who aren't the nicest of the people either. Later in the novel, he starts working for Maddie's dad and starts learning valuable lessons about being part of a team. My favourite part of *The Field Guide to the North American Teenager* is when he plays his first game with his brand-new hockey team in Texas. It is such a heartwarming moment seeing how much Norris has come since he first moved.

Once everything starts to unravel in Norris's new life, the book will suck you in. I rarely stopped reading it and whenever I wasn't reading *The Field Guide to the North American Teenager*, I was thinking about how much I wanted to be reading it. It has this wonderful charm that is so hard to find, and you'll find yourself never wanting to put it down.

In the end, *The Field Guide to the North American Teenager* is worth your time. I rate it a solid four and a half out stars of five. I love reading books where Canadians are the protagonists and I adore how this book is about a Canadian, but it puts its own fun twist on it by putting a Canadian in the boiling temperatures of Texas.

# VIKING SPORTS

By Ethan Crowley

Basketball season is officially over at HVHS as two out of our four teams made it to the regional qualifiers and fought till the end for the championship banner. The JV girls finished out an incredible season with an impressive effort at the Provincial tournament at KVHS, just one weekend after the JV boys fought valiantly in the same gym for the regional qualifiers.

The Lady Vikings did end up in the provincial championship but not before dominating the qualifying weekend 15 days prior. The journey began by defeating STM 68-20 with top scorers Jessica Palmer (11 points), and Haley Palmer (10 points) leading the charge and giving them confidence for their next game against Leo Hayes. This also resulted in a 64-44 win led by Piper Cobham and Haley Palmer with 11 pts each. The only loss of the weekend came against FHS with a final score of 56-39.

On day one of the provincial championships, the Lady Vikings started off strong defeating Moncton High 56-54! Top scorers were Haley Palmer and Piper Cobham with 17pts each, along with Adelle Read bringing down 12 rebounds! That night, the girls played a tough matchup against Miramichi but came up short in the end with a score of 58-70. Top scorer was Haley Palmer with 17 pts! They began day two with a hard-fought battle against FHS in the semifinals. Despite the incredible effort from the Vikings they were defeated 46-75. Top scorers were Jessica Palmer and Haley Palmer with 11pts each! Top rebounders were Kylie Dorcas and Piper Cobham with 9 rebounds each.

The JV Boys also demonstrated their competitiveness in the Southern conference by qualifying for the regional tournament with the third seed. Despite having a tough matchup against Fredericton High School, the Vikings competed hard and gave it their all. Unfortunately they came up just short for both games after a loss to KVHS on the second day of competition.

The Varsity Boys team also finished their season off on a high note --despite not making the playoffs-- when they earned 3<sup>rd</sup> place in the ESA (École Saint-Anne) Bracket Challenge in Fredericton. In the first round, the Vikings dominated Carleton North by 20 points before losing a tough quarter final matchup to Leo Hayes. Leading scorer was Ethan Crowley with 20 points. With a 1-1 record on Saturday, the boys earned a spot in the bronze medal game on Sunday against Oromocto High. The Vikings won that game in convincing fashion thanks to a 29-point performance from Gerry Bidgood.

We are very proud to say that HVHS has four very talented and competitive programs and we are only looking up from here!



At the end of each semester of basketball academy students have the opportunity to demonstrate how much their skills have improved by competing in a one on one tournament. The tournament is broken into two divisions: Maroon and White. This year, Ethan Lavoie won in the Maroon Division and Madalyn Thompson won in the White Division.

Photo submitted by Mr. Palmer

# The Scene

By Connor Campbell

Lift Yr. Skinny Fists like Antennas to Heaven by Godspeed You! Black Emperor is as genius as its title is pretentious. The album perfects what little known band Slint started in the 90s with their underground breakout album *Spiderland*. Both of these albums are undeniably masterpieces, and both deserve to be shown to a greater audience.

In 1991 Slint released *Spiderland*. It was an album that was both methodical and chaotic, frantically jumping from quiet haunting guitar melodies and spoken word poetry, to screaming guitars and strained vocals. Look no further than the opening track, "Breadcrumb Trail." The track opens with soft spoken vocals and quickly devolves into loud, post-hardcore influenced madness. The final track of the album Good Morning, Captain is the melancholic tale of a sailor who abandoned his family for the sea only to be rejected when returning home. The last minutes of the song act as a cathartic crescendo for the whole album as the singer screams "I'm sorry, I miss you" over blaring guitars and drums. Sadly Slint broke up soon after as the members all went on to university.



Photo credit: <https://pitchfork.com/features/update/9319-slint/>

Where Slint is depressed and violent, GY!BE searches for hope within despair. Their first album: *F#Infinity* was a haunting depiction of a capitalist apocalypse, opening with the forever famous and mildly edgy meme-able lines: "The car is on fire, and there is no driver at the wheel". This moody melancholy was then perfected in their followup *Lift Yr. SKinny Fists Like Antennas to Heaven*. Instead of transition from calm to storm in the blink of an eye, *LYSF* transitions as beautifully and elegantly as a dancer between the two, offering hope, sorrow, and beauty with its beautifully layered and composed instrumentation.

Both albums are not necessarily easy to listen to. Slint's *Spiderland* experiments with strange time signatures, dissonant screams, and cacophonous guitars, whereas *LYSF* is only four tracks long and is about an hour and a half long. However, if you are willing to sit back and let yourself drift into the haunting, beautiful, and rich landscapes these albums paint you will have an experience you'll never forget.

By Tom Doiron

This month has been nothing less than interesting in the music world. New releases have inspired further album teasing and tours from many indie bands, local and international. However, the negative side of music has certainly made an appearance again. For many die hard metal fans, another disappointment has come.



Photo credit: <https://pagesix.com/2020/02/18/ozzy-osbourne-cancels-north-american-tour-to-undergo-treatment-in-switzerland/>

To get the bad news out of the way first, the "grandfather of metal" Ozzy Osbourne, once again has become a victim to his own poor health and has been forced to cancel the rest of his two-year farewell tour, *No More Tours*. This may come as a surprise to some fans, but many long-time fans have been aware of Osbourne's health issues. Osbourne's health has declined in the last decade from drug abuse and all-around recklessness. At the age of 71 years old, it is uncertain how much time Ozzy has to reschedule his tour.

On the lighter side, Indie artist Right Away, Great Captain! has released his first record in over seven years. This new album, *I Am Not Me*, is a compilation of live and previously unreleased tracks from concept-trilogy he released over a decade ago. This trilogy is a masterpiece telling the story of a young 17<sup>th</sup> century man who discovers his wife having an affair with his brother. After learning this news, he embarks on a long sailing journey instead of confronting her. The music is an arrangement of feeling and encounters that the narrator endures throughout his long journey. *I Am Not Me* is available everywhere now.

## Have a terrific March Break!