

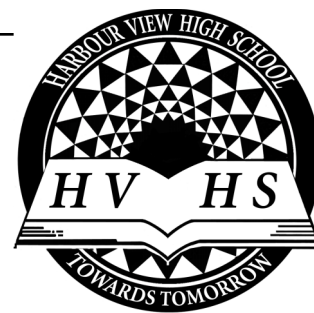


HARBOUR VIEWS

Issue 4

December 2019

"Those who don't believe in magic will never find it."
- Roald Dahl



HV scores substantial grant from SJ Community Foundation



L-R: Mara Payn-McGrath, Regional Vice President, Western N.B., RBC. , Kelly Evans, Executive Director, The Community Foundation, Logan Breen, Ellie Bidgood, Declan Hartery, Michelle Thibodeau-Coates, Chair of the Board, The Community Foundation

The leaders of our Climate Action Group were recently awarded \$30000 from RBC and the Greater Saint John Community Foundation to undertake projects aimed at lessening the environmental impact of food consumption at HVHS – and reducing food insecurity within our community. Thank you for your leadership!

By Emma Campbell

Harbour View's Climate Action Group is a group of concerned students who are taking the lead on making climate concerns a priority in our school and they are influencing everyone right up to the Premier with their ideas. The group is lead by Logan Breen and Declan Hartery. The Climate Action group is a club open to all and they meet every Tuesday at lunch in room 206.

The Climate Action Group was recently awarded \$30,000 dollars by RBC and the Greater Saint John Community Foundation.

"We filled out a detailed application explaining our plans to eliminate single use plastic and combat food insecurity," explained Mrs. Vickers, who helped the group fill out the grant application. "I think our school garden and history of environmental activism gave us a lot of credibility."

One of the group's ideas is to replace the cafeteria's plastic cutlery with stainless steel. The group is also focusing on hydroponics. Hydroponics allow vegetables to be grown vertically in small spaces. They have also just received 20 milk crates to reuse and are starting a new project with them.

Another amazing thing they have done is they have influenced students at our school to write letters to our Premier. So far, the group has received around 85 letters and has hand-delivered them to the Premier.

"I like the impact and accomplishments of the group and how welcoming they are to new members. I like how it's always what are WE going to do next," said group member Shanna Comeau, Grade 9

December at HV

11th - Christmas Cabaret

Entrepreneurship Market

16th - EAST WEST @ Simonds

17th - School Christmas Dinner

18th - Christmas at HV, 7pm

20th - Last day of classes

HAPPY HOLIDAYS!



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Next issue: February 2020

Are you interested in writing for *Harbour Views*? Come see Ms. McDonald in 307 to find out how you can get your own byline.



By Emily Dixon

Hey grads!

Wow, it's already December. Time sure does fly when you are having fun!

Is everyone excited for our amazing new clothing orders to come in? When they arrive we will make an announcement as to where and when to pick them up. We will be thrilled to see everyone wearing them around the school.

Please don't forget to place your order for your year book online (Jostens.com) or in the library with Mrs. Thompson. A \$25 deposit will secure your deposit and you can pay the remainder when the books arrive in May.

Hope everyone loves their grad photos and have placed an order to Flewwelling's.

For some upcoming events we are planning on having a Yankee swap, so start thinking of some creative and funny little gifts. We are also planning on hosting a movie night with holiday treats. Bring your blanket and get cozy.

From your grad class executive we would like to wish everyone a joyful holiday and we can't wait to see what the New Year has in store.



L-R: Jordan Hume, Rebecca McKenzie, Mary Deschenes, Jenna Deep, Lexi Armstrong and Emma Benjamin enjoy some food at Jungle Jim's.



Sean Miller, Jack Fawcett & Josiah Cisco for being named to the NBI-AA Football Allstars

Keeley Hussey for her recent performance at a major judo competition in Quebec

Devon Arnold-Jamer, Brandon Cavalcanti & Jonathan Clark for perfect attendance in the first quarter

Jacob Jones Perry, Matthew Lockhart, Baillie Tomilson, Sydney Slipp, Dylan McCluskey, Catherine Maillet, Lexie Flewwelling, Connor Campbell & Layne Zollner for their part in making Harbour View's float the BEST School Float in this year's Santa Claus Parade. Extra special shout out to Jacob Perry & Matthew Lockhart who worked tirelessly in the freezing wind to get the float ready.

Lexi Suley gives her science classes all the material they need...and she does it with a big smile. Excellent teaching assistant.

Jack White threw a three pointer in a basketball game against KV

Ellie Bidgood, Logan Breen & Declan Hartery scored a 30,000 dollar grant to help make HV a more environmentally sustainable school.

Mrs. Crandlemere for being November's "Staff Member of the Month." This award is sponsored by our Renaissance Club. Mrs. Crandlemere was nominated by October's winner, Mrs. Chevarie-MacNeil.

Never Miss A Beat: A look into the HVHS Band program

By Keith Berry

Among the many unique courses which are available to Harbour View students, the most visible has been the Band program. Encompassing all grades, this program has taken on a life of its own and has become one of the prominent features of the school. Under Ms. Sanderson's baton, the HV Band program has grown into something unique and spectacular.

"Many of my best memories in school were formed by playing in my school band," she reflected. "By university, band shifted from a hobby to a passion."

Ms. Sanderson's journey to teaching is an intriguing one. Not coming from a musical family, her love of performing was brought on by her middle school teacher, who ran a Band program. This followed her through high school, where she continued to hone her skills as a trumpeter. By the time she went to UPEI she'd come to a crossroad.

"I was at the Police Academy," she said, "thinking of becoming a police officer. However, I was also still playing music through the band at UPEI. This was where I decided I wanted to pursue music, where I became passionate about playing."

After getting her formal training in music education, Ms. Sanderson found her way to Saint John, at a time when Vocational school was transitioning to Harbour View High.

"It was an exciting time," Mr. Bidgood remarked. "We were all new staff here at the time. There were lots of good challenges we faced to establish school pride and engagement since the school had no history in a sense, which was unique."

It was 2005 when Ms. Sanderson first walked through the halls of the school, a place she wasn't intending to stay for over the next 15 years and on.

"I saw this place as an opportunity to get experience in teaching high school students," Ms. Sanderson said, "I was only going to stay for the year and move on to a school that had an established Band program."

But the staff at head office thought otherwise upon hearing of Ms. Sanderson's background in conducting.

"They wanted me to try and form my own program at Harbour View, which I decided to give a try," Ms. Sanderson said.

And so she did. That very year, she formed an embryonic version of the Band program she would go on to champion.

"It was very different," she said, "I was basically accepting anyone who played an instrument. Needless to say, there was a wide variety in the band."

This incarnation included guitars, strings, trumpets and pianos among others. The impassioned group worked hard the whole year to play their single piece to the world; the theme from *Austin Powers*.

It was in 2009 that the band finally settled into its tried-and-true format of instruments which comprise mostly trumpets, trombones, flutes, clarinets and percussion, sweating it out in a small room just off the auditorium stage. 2012 was a landmark year for the band program.

"That year, we moved into the band room," Ms. Sanderson said, "which was originally a student lounge with pool tables and chairs set up. It was only being used at lunch time, and even then, only by a small population of the students. So they asked me if I wanted the space and I gladly accepted." Ms. Sanderson continued, "We had outgrown the space we were originally in. It was nice to see the band growing into an important part of the school."

Also in 2012, the band started hitting the road big time, going to Halifax to perform in festivals. This would eventually blossom into performance in London (Ontario) in 2016, continuing on with trips to Montreal in 2017 and Toronto in 2019. In 2020, the band heads to Boston.

In 2018, Mrs. Dick was brought in to help relieve some of the workload of the large ensemble.

"I co-teach the grade 10 class," Mrs. Dick said. "This allows for more individual attention and teaching for the different sections."

"Ms. Sanderson just might be the best teacher here at the school." Casey Odgen said, who plays alto saxophone in the Senior Band. "I love her positive attitude. Even when times get rough, she tries to put a smile on our faces, Band is a beautiful program."

I myself have been in the Band program throughout my time in High School. Now a Grade 12 student, I am glad to say I've made my way through the program as a trombonist. The pieces of music Ms. Sanderson selects always excite me upon hearing them for the first time. She balances complexity with listenability so incredibly well that the Band program is neither overwhelming nor a bore. Band hovers over the middle ground so that our own enjoyment is always thought of. Finally, I can't stress enough how great it is to be able to play music as part of our high school curriculum. I am consistently amazed by the strength of the teacher behind it all, Ms. Sanderson.

"I believe that, in many ways, the Band program reflects that of the school itself." Mr. Bidgood said. "It's serious but there's also a lot of joy there, which I think goes hand-in-hand with the spirit of Harbour View."

"I hope it doesn't get any bigger," Ms. Sanderson said, "but the main thing is engagement. If the students are as passionate about band as I am when I walk through the door every morning, that's a great thing."

SEE THE BAND IN ACTION AT
CHRISTMAS AT HARBOUR VIEW

December 18, 7:30 p.m.

Tickets available at the door.

VIKING SPORTS

By Ethan Crowley

It is officially winter sports season here at Harbour View. As the snow flies and windows frost over, we have hung up our cleats and shined up our sneakers for basketball season. Harbour View has been known for our very strong basketball program over the past few years, with multiple regional and provincial playoff appearances. This year we have four teams looking for success including boys and girls teams in both the junior and senior varsity leagues.



Back L-R:

Mr. Palmer,
Adelle Read,
Piper Cobham,
Kylie Dorcas,
Eliot Sprague-Hay,

Haley Palmer

Front L-R:

Becca Dunham,
Ella Melvin,
Jessica Palmer,
Emma Campbell,
Cassidy
Robichaud-
Busson,
Laura Carr,
Mark Palmer

Photo contributed by: Mrs. A. Dunham

Although the season remains young, the JV girls team is taking the province by storm with countless regular season and tournament wins already with a 1-0 regular season record after beating Saint John High School 59-28. They then swept the floor with all competition during the HVHS JV girls tournament, defeating St Macs, KV and Moncton high school thanks to big help from top scorers, Jessica Palmer (37 points) and Hailey Palmer (34 points). Best of luck for the rest of the season. The future looks bright for this group.

The JV boys started the season well, coming second in the Simonds Tip-off tournament after defeating St Macs and Saint John High School in the qualifying rounds before meeting their match in the gold medal game against École Mathieu-Martin. In regular season play they faced SJHS once again, but this time on home court here at HV. In an overtime thriller of a game, the Vikings sent the Greyhounds home with a loss thanks to top scorers Ethan Lavoie (25 points) and Nate Jenson (23 points) and multiple clutch baskets. They will also be hosting a tournament on December 14th at HVHS so come out for some great games.

In varsity action, the girls team started the season with a strong performance at the Tip-off tournament, beating Simonds and Oromocto handily and coming extremely close to St. Stephen, losing by only 3 points and finishing the tournament with a 2-1 a record that put them second overall.

After a tough weekend at the Tip-Off tournament, the varsity boys took their frustration out on St. Stephen during an exhibition game where Ethan Crowley led scoring with 20 points and Colby Shepherd controlled the boards with 9 rebounds to go with his 9 points. This was not an individual effort as multiple players scored double digit points. Stay tuned to announcements for updates on game times and results.

For anyone who has never been exposed to basketball season here at HV the highlight of the season tends to be the East West rivalry game vs Simonds High School. This year the game will be hosted at Simonds High on DECEMBER 16TH. The SRC and athletic directors will be organizing a pre-game event with face painting, food, and spirit galore. These will be the most exciting games of the season, and you won't want to miss out on the action.



By Liam Johnson

What's up everyone? December is here and every day Christmas is getting closer and closer. And what better way to spend the holidays than snuggling up on the couch and watching your favourite holiday film? Now we all know the classic Christmas movies. *Rudolph*, *Frosty*, *Elf*, *The Grinch*, *The Polar Express*, you name it! However, for this review I wanted to share a more obscure and even scarier flick to check out on Christmas vacation, a movie known simply as *Krampus*.

Krampus is a 2015 horror comedy film directed by Michael Dougherty, the man behind such films as *Trick R Treat* and *Godzilla: King Of The Monsters*.

It features the acting talents of Adam Scott, Toni

Collette, and David Koechner, and is based on the figure of Krampus from Austro-Bavarian folklore. Now what exactly is Krampus, you may ask? Well, he's basically the opposite of Santa Claus, a Christmas demon who punishes naughty children rather than giving gifts. I think you can tell where this is going.

The plot centers around a dysfunctional family who gather for Christmas vacation, which inevitably causes a lot of drama. In the strife, the young boy Max loses faith in the holiday. Little does he know, the death of his Christmas cheer has summoned the titular Krampus, who raids the family's house during the holidays with his twisted helpers and unleashes a horror show.

The film certainly isn't any profound masterpiece (I doubt many Christmas movies are) but it is definitely a super fun movie. The movie has a lot of clever jokes and throws its characters into various scary and absurd situations, blending together seamlessly into a uniquely demented and funny holiday film that even has its heartfelt moments and interesting character development (a highlight is the beautifully animated flashback). The best part is that for you casual viewers out there is that the film isn't terribly violent like most horror movies are (hence the PG-13 rating), yet doesn't treat its characters or the audience as dumb. Although the movie lacks particularly memorable moments or extremely fleshed out characters, the film makes up for it in part by taking the audience on a thrilling ride with creative monsters. I'll give it a 7/10.



Top Ten Christmas Movies of All-Time (according to Hellomagazine.ca)

1. Love, Actually
2. Muppets Christmas Carol
3. Gremlins
4. Home Alone
5. Elf
6. How the Grinch Stole Christmas
7. The Nightmare Before Christmas
8. The Christmas Prince
9. The Christmas Chronicles
10. The Santa Clause

(<https://ca.hellomagazine.com/film/2018120665361/top-10-christmas-films-to-watch/>)

The Scene

By Thomas Doiron

The last month has been unofficially named by reports at Loudwire to be the month of Reunions. For the first time since 2013, Emo Rock band My Chemical Romance has made themselves known in the public eye in a big way. On November 1st, MCR announced their return in the form of a reunion concert in late December, in Los Angeles followed by an Oceanic and Eurasian tour.

MCR first came into the scene in 2001 with their debut effort: *I Brought You My Bullets, You Brought Me Your Love*. However, it was their 2006 release, *The Black Parade* that would go on to define a decade of music for teens and young adults. The 2013 split that tore fans apart was, “nobody’s fault” says Gerard Way, original vocalist of MCR. Needless to say, fans all across the globe are more than pleased with this reunion. We hope to see North American dates soon.



Photo credit: http://2.bp.blogspot.com/-sm5BdM1bHO4/UU2C_n947fl/AAAAAAAAArY/K99mNKlUhc/s1600/MCR.jpg

Back in 2015, long-time metal icons, Motley Crue finished their near 35-year career with a massive stadium tour that concluded on New Year’s Eve of the same year. Before embarking on this tour, Crue signed several contracts stating that they will never tour again. However, with the release of the autobiographical movie, *The Dirt*, Motley Crue has gained an even bigger following from a new generation of fans. Against the wishes of their lawyers, (again) Crue plans on a new world tour at some point in 2020 or 2021.

Earlier this month, Atlanta Alt-Indie group, Manchester Orchestra kicked off their *Mean Everything to Nothing* 10 Year Anniversary Tour with shows in LA and Honolulu. This small American based tour is set to conclude on December 8th in Worcester, Massachusetts. Afterwards, the band is set to release an unnamed sixth studio album. This is their second studio album that has been recorded at Echo Mountain Studio in Asheville, NC, the first album being 2017’s *A Black Mile to the Surface*.

By Connor Campbell



Photo credit: https://thefader-res.cloudinary.com/private_images/c_limit,w_1024/c_crop,h_413,w_800,x_167,y_272,f_auto,q_auto:eco/100-gecs-1000-gecs-interview_fk1d8u/100-gecs-1000-gecs-interview_fk1d8u.jpg

Released in 2017, *Like Author Like Daughter* by Midwife is a stunning, melancholic album with influences ranging from minimal ambient music to industrial and shoegaze much like their contemporaries Have a Nice Life.

The album boasts depressive anthems with themes of love, loss, and loneliness. It’s slow, simple chord progressions are backed up with layers of textured guitars, echoing synths and haunting vocal melodies drenched in reverb that floods the tracks with emotion.

The drowned-out power chords create a soundscape that is both dissonant and beautiful. It grabs the listener by the hand and takes them on a journey riddled with both catharsis and calm. The constant juxtaposition between that which is serene and that which is gritty and haunting make the album a hypnotic listen from start to end.

On the opposite end of the emotional spectrum we hear *1000 gees* by 100 gees. Unlike *Like Author Like Daughter* which leads the listener on a journey. *1000 gees* pushes the listener face first into a surreal mess. It is a high-octane race down a highway that is falling apart beneath you.

The album jumps from genre to genre and theme to theme. It encompasses sounds ranging from Eurobeat, Breakdown Metal, Emo Rap, Dubstep, Bubblegum Bass, Trance, and even Ska. It is all at once a scathing critique of capitalism, modern relationships, and interconnectivity. Lyrics range from stupid phone calls from your stupid ex to beating up a jockey with a horse.

1000 gees is the auditory equivalent of a roller coaster ride. It is short, chaotic, incomprehensible, and although you probably tried it mostly as a joke because your friend told you to, by the end you’re hooked.



Beyond The Last Page



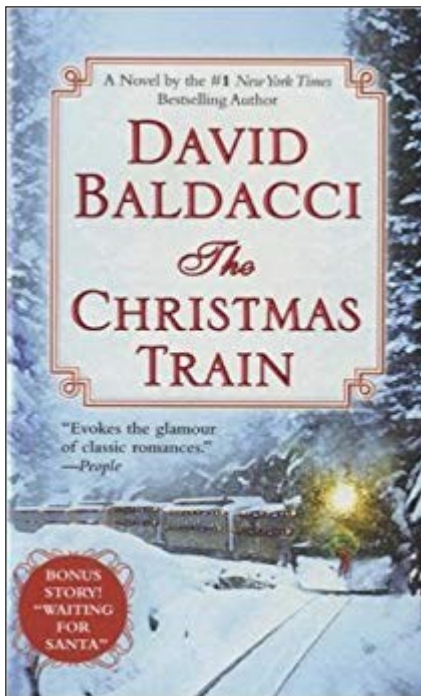
By Ella Melvin

If you're the type that loves everything Christmas and is obsessed with trains then boy do I have the perfect book for you! *The Christmas Train* by the talented David Baldacci (author of many books, including *No Time Left* and *Total Control*) follows a middle aged man named Tom who used to live one of the most exciting lives you could as a war correspondent and investigative journalist, but is now stuck in a lull writing filler pieces for ladies' magazines. So looking for that sense of adventure again (and the fact he may be on the no fly list due to a misunderstanding) he decides to ride the train from Washington D.C. to LA to visit his girlfriend for Christmas. It takes two trains (the Capitol Limited and the Southwest Chief), and a couple days to get to LA by train so when his ex shows up, the one he never truly got over, things get complicated, and it only gets worse from there. From his current girlfriend showing up as a surprise to a thief stealing from the passengers and an avalanche trapping the train, Tom gets the adventure he asked for and the chance to play hero one more time...but will this be the time all of his risks finally catch up to him? You will have to read to find out.

For those of you worrying that the whole book is just a big love story, don't worry it's not! It is packed with humor, adventure and friendship with a dash of suspense. I feel that with most Christmas books, the author often only focuses on a main (and dare I say boring) romance, but I feel Baldacci really brought more depth to his novel including an interesting backstory and new friendships, while throwing in a couple plot twists to keep you on your toes.

I wouldn't say this book is ground breaking, but it is a fun story to get you into the Christmas spirit, which is why I give it a 4/5.

By Emily Wasson



Toot toot! *The Christmas Train* by David Baldacci has left the station. What a trip!

The Christmas Train is just like riding a real train from the radiant scenery to the wonderful characters you meet. At the beginning of every chapter, we are introduced to a new character.

First we meet Tom Langdon, our protagonist. He is an investigative journalist and an ex war correspondent. Tom loves adventures and has yet to start thinking about settling down. Through the next two chapters we meet two train employees for the Capitol, Tyrone and Regina. They are flat characters known as being nice and nothing more. Sadly they are only in the first half of the book before Tom switches trains.

When boarding the Chief, the second train, we meet Tom's girlfriend Leila, who makes an unexpected entrance and asks an unexpected question: "Will you marry me." Unfortunately for Tom, Eleanor, his long lost love, is also aboard the Capitol. Now Tom must choose between two women. While Eleanor once traveled with Tom and is also looking to settle down Tom's now with Leila, a charming daredevil.

As much as *The Christmas Train* sounds like a romance novel, it is nothing of the sort. Yes, there is the romantic subplot but between Tom having to make a decision, the train is also stuck in an avalanche and there is a thief onboard. In fact, the name of the game in this novel is to keep your eyes open and see what's right in front to you.

At this moment *The Christmas Train* is at its station, otherwise known as the library, and is waiting for its next reader. I recommend giving this book a chance because it's a solid four stars out of five for me.

Did you know that Iceland has a wonderful holiday tradition of giving books as gifts on Christmas Eve? Known as *Jolabokaflod*, or "Christmas Book Flood," this book-giving is deeply ingrained in the island's culture. In fact, according to an article published by the BBC, "The country has more writers, more books published and more books read, per head, than anywhere else in the world." In a country of less than 350,000 people, one in ten will publish a book!



Congratulations to members of the HVHS Chess Team. Several members of the team won medals at the District Chess Tournament, which was held on November 23.

L-R: Caleb Whittier, Zack Addison, Kole Hooley, Lachlan Watts (Grade 10 winner), Tom Zull, Malachi Whipple, Hoang Nguyen, Caleb Morse, Mr. Bidgood (coach)

Seated: Stephan Bordas & Jacob Cerny (Grade 11 winner)

(Photo submitted by Ms. McDonald)



Congratulations to everyone involved in making this year's entry to the Saint John Santa Claus Parade a success. Our float, Christmas Around the World, took first place in the school float category. The float included the Eiffel Tower, an igloo, tiki hut, lighthouse, log cabin, and the Russian Basilica as well as polar bears, and penguins.

(Photo submitted by Mrs. Titus)