

Type III

Enrichment

Definition: Investigative activities and artistic production in which the learner assumes the role of a first-hand inquirer; the student thinking and acting like a practicing professional.

Target Audiences:

Individuals and small groups of students who demonstrate sincere interest in particular topics or problems and who show a willingness to pursue these topics at advanced level of involvement.

Objectives:

1. To provide opportunities in which students can apply their interests, knowledge, creative ideas and task commitment to a self-selected problem or area of study.
2. To acquire advanced level of understanding of the knowledge (content) and methodology (process) that are used within a particular discipline, artistic area of expression and interdisciplinary studies.
3. To develop authentic products that are primarily directed toward bringing about a desired impact upon a specified audience.
4. To develop self-directed skills in the areas of planning, organization, resource utilization, time management, decision-making and self-evaluation.
5. To develop task commitment, self-confidence, sense of accomplishment and the ability to interact effectively with other students, teachers and people with advanced levels of interest and expertise in the area studied.

Key Concepts:

- Personalized learning by doing
- Real purpose applied to the production of a real product for a real audience
- Self-direction
- Personal involvement



Project Planner

(Adapted from Renzulli & Smith, 1977)

A) General Information:

School:

Student(s):

Teacher(s):

Grades:

Student(s)	Teacher(s)	Grades

General Area(s) of Study (Check all that Apply)

- Language Arts
- Social Studies
- Mathematics
- Science

- Music
- Fine Arts
- Health
- Other: (Specify)

Beginning Date:

Estimated Ending Date:

Progress Reports Due on
Following Dates:

Go to <https://portal.nbed.nb.ca/sites/district08> for the rest of this Info Path Form