

Type I Enrichment

Definition: Experiences and activities that are purposefully designed to expose students to a wide variety of disciplines, topics, issues, occupations, hobbies, persons, places, and events not normally covered in the regular curriculum.

Target Audiences:

1. All Students
2. Talent Pool Students

Objectives:

1. To enrich the lives of all students by expanding the scope of experiences not covered by the school.
2. To stimulate new interests that might lead to more intensive follow-up (Type III) activity on the parts of individuals or small groups of students.
3. To give teachers direction in making meaningful decisions about the kinds of Type II Enrichment activities that should be selected for particular groups of students.

Key Concepts:

- Exposure to new topics that differ from the regular curriculum
- Dynamic activities that will stimulate new interests
- Event-oriented



Example of a planning tool for Type I Activities

Chapter 7

Type I Planning and Documentation Form

Check all that apply: <input type="checkbox"/> General Matrix _____ <input type="checkbox"/> Grade Level _____ <input type="checkbox"/> Subject Area _____ Methods of Delivery	Content Areas				
					TOTAL
I. Resource Persons					
Speakers					
Enrichment Clusters					
Demonstrations					
Artistic Performances					
Panel Discussion/Debate					
E-Mail					
Other _____					
II. Media					
Films					
Filmstrips					
Slides					
Audio Tapes/CDs					
Videotapes					
Television Programs					
Newspaper/Magazine Articles					
Computer Programs					
Other _____					
III. Other Resources					
Interest Development Centers					
Displays					
Field Trips					
Museum Programs					
Learning Centers					
Internet					
Other _____					
TOTAL					

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Figure 33. Type I planning and documentation form.

Debriefing Type I



What did you find interesting about the presentation?

Did this presentation raise any questions in your mind?

What else would you like to know?

Where could we find more information about this topic?

Are there any careers that this presentation makes you think of?

What good ideas can you share about projects, research studies, creative writing, etc. that might be used to learn more about this topic?

Would anyone like to meet with me individually to explore possible follow-ups to this Type I activity?