



**F) Estimate of funding required:** (Include list of supplies and/or services including prices)

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**School Enrichment Coordinator is responsible to send Activity Report, including copies of receipts, to the Enrichment Centre no later than two weeks after the activity.**

**G) School Enrichment Coordinator:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**H) Principal Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

### SCHOOLWIDE ENRICHMENT - ACTIVITY TYPES-

TYPE I	TYPE II	TYPE III
<ul style="list-style-type: none"> <li>• Dynamic activities to expose to a variety of disciplines, topics, issues, occupations, hobbies, persons, places, and events that may or may not ordinarily be covered in the curriculum.</li> <li>• May involve presentations, performances, mini-course, demonstration, panel discussion, debate, artistic expressions or visits.</li> <li>• Are “event” oriented, where students are introduced to topics in which they may develop a real interest</li> <li>• Offered to ALL students regardless of ability, gifts, strengths or interests.</li> <li>• May be offered to the whole school, a team, a grade level, a class or a small group.</li> <li>• Is <b>always</b> followed through with a debriefing time.</li> <li>• May also be an “Enrichment Cluster”</li> </ul>	<ul style="list-style-type: none"> <li>• Activities to develop “How-to” skills to do an independent study on a topic of interest.</li> <li>• May involve skills such as creative &amp; critical thinking, problem solving, questioning, researching, note-taking, interviewing, classifying, analyzing data and communication skills.</li> <li>• Evolves out of a real interest generated from a Type I Activity.</li> <li>• May involve small groups of students from the Talent Pool or a whole class.</li> <li>• It prepares students with higher ability, interest and task commitment to a Type III Activity.</li> </ul>	<ul style="list-style-type: none"> <li>• Student-initiated and directed investigative or artistic activities.</li> <li>• Students assume the role of a first-hand inquirer in the field of study.</li> <li>• Students produce a real and original product for a real audience.</li> <li>• Students are highly motivated because they have a sense of ownership of the project.</li> </ul>