

Bayside Middle School Musical

Character and Vocal auditions will be held after school on Thursday, Jan 9th and POSSIBLY Friday Jan 10th until 5pm.

****ALL students interested in auditioning for parts should bring a flash drive to Ms. Lucy and get the music to practice with over the holidays.**

ANNIE

Annie is a complicated little girl.

She is a tough streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: newfound “family” who loves her.

She has to be motherly in scene one

Independent in scene two

Overwhelmed in scenes four and five

Needy in scene seven

Hopeful for the future in scenes ten and eleven.

VOCAL RANGE A (below middle C) to high E(above E above middle C)

Down to G and up to F# with group.

Suggested Vocal auditions –

Maybe – measures 1-25

Tomorrow – measures 1 -23

I Don't need Anything But You – measures 1-26

Dialogue sections

Scene 1 – pg 29-30, Scene 3 – pg- 52 – 54 , Scene 7 – pg 78-79.

THE ORPHANS

These girls are gritty, neglected and vulnerable, yet basically honest and potentially lovable. The actors portraying them must be able to have mischievous fun with each other as well as “sibling-style” fights. Each student should be able to create and shape her own character.

Children auditioning for these roles need to have vocal strength and be visually expressive.

Vocal Ranges:

Molly – Ab below middle C to B above middle C

Tessie – A below middle C to D (above D above middle C)

July – G below middle C to C above middle C

Duffy – Middle C to D above D above middle C

Kate – Middle C to D above D above middle C

Pepper - Middle C to D above D above middle C

As a Group – G below Middle C to Eb above Eb above middle C

Audition vocal selections:

Hard Knocked Life - measures 1-21

You're never fully dressed – measures 1-18

Dialogue – Scene 1 pg 27 to 30

Miss Hannigan - This woman is definitely a “has been”. Her distaste for her job and the children that are part of it should be obvious in every line she speaks, every song she sings and every move she makes. But, although she is predictable, your audience will delight in the anticipation of what she will do next. The student who plays her must have an excellent sense of comic timing. Her acrid delivery of her lines and her torch-like rendition of her songs must distinguish her from the other characters in the show, and are an important reason behind her audience appeal.

Vocal Range – G below middle C to high D above D above middle C

Vocal Audition – “Little Girls” – complete song

Audition Dialogue - Scene 1 pg.33-35, scene 3 pg 50-52, Scene 6 pg 71-74

Grace Farrell – Grace is mature, calm, cool and “together”. She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. The student playing Grace can set herself apart from the other characters simply by the sophisticated way she walks. She, too, must have impeccable timing, as Grace should seem ready with an answer for just about anything. Each dramatic situation should seem to come “under control” the moment she glides into a scene. The student playing Grace must be able to negotiate the challenging intervals in “N.Y.C.”

Vocal Range - A below middle C to D above D above middle C.

Down to Ab and up to F# with group.

Vocal Audition –

“I think I’m gonna like it here” measures 1 to 27

“N.Y.C.” measures 1 – 17

“Tomorrow – Reprise” Complete song

Dialogue audition

Scene 3 page 52-55

Scene 10 pages 89-90

Rooster and Lily - These two are quite a team – “team” being the operative word as the characters play off each other constantly. You might consider casting students of contrasting heights. Rooster can even be shorter than Lily, after all, these two are not to be taken too seriously!

Rooster is FLASHY and self – assured. His “moves” should be as smooth as a gambler’s, as should be the message he sells in “Easy Street”. Additionally, you might look for a student that can pull off a convincing New York accent.

Lily (airhead that she is) is always distracted although she manages to pick up on any conversation involving money. She never acts as the leader, always bringing up the rear while tripping over her own feet (it is difficult to walk and check your makeup in a compact at the same time). “Easy Street” is the most challenging number in the show in terms of vocal range. If the students playing Rooster and Lily are strong both vocally and visually the audience will feel like joining them in “Easy Street”

Vocal Range

Bb below middle C to Eb above middle C. At least one should be able to sing low G (preferably Rooster)

Vocal Audition - “Easy Street” complete song

Dialogue audition - Scene 6 pages 72-73 and Scene 9 pgs 86-88

WARBUCKS - This may be the most challenging role in Annie for a student in this age group. He must appear middle aged, self-assured and confident. At first awkwardly affectionate toward Annie, he soon finds himself completely charmed by her. He begins his transformation when he views "N.Y.C." through Annie's eyes and falls in love with the city again...and with her. The student who plays Warbucks will need to be extremely focused throughout the show. His posture, walk and speech patterns are very important. You might ask your young actor to shave his head for rehearsals if he feels comfortable doing so before the performance dates; it can really help mold his character!

Vocal range: A (below middle C) to D above D above middle C.
(sings down to Ab and up to Eb within a group.)

Suggested Vocal Audition:

"N.Y.C." measures 1 to 17

"You won't be an orphan for long" complete song

"I don't need anything but you" Complete song

Dialogue: Scene 4 pg. 60-66 and Scene 10 pg. 89-91 and 94-96

ADDITIONAL CHARACTERS

The most important qualities to look for in casting the remaining roles are vocal accuracy and the ability to develop a character. Each role is self-explanatory and usually identified by the character's occupation.

Audition song: "Tomorrow" (reprise) complete song

For more information on additional roles please see:

<http://broadwayjr.com/audition/auditionlist.asp?ID=000170>