Writing Homework March 27th

This week for literacy homework, your child, with your support, will write a story. The students have made remarkable progress with their writing during this school year. In an effort to continue this level of improvement, we want to include <u>you</u> in the writing process. We have included guiding questions you should ask your child and comments to help as they proceed through each evening's homework.

Monday

- 1. Together, think of a small moment story that your child could write about.
 - A small moment story is a story that zooms in on one tiny moment. For example, if you and your family took a trip to Disney Land, the small moment story would be the part about going on a ride, not the whole trip.
- 2. Draw a picture about your story in the writing booklet included.
- 3. Label your picture. You should have at least 5 labels.
- 4. Under the picture, list when the story happened, who was there, what you were doing, and where the story happened. Make sure this is shown in your picture.

Tuesday

- 1. Write the <u>lead</u> sentence for your story. This is 1 sentence. Guiding questions to ask:
 - > What is a lead? (A lead is the beginning sentence that will make the reader want to continue to read because it is so interesting.)
 - > What are some different leads you could use? (Ask a question, start with the weather or another way you think would grab the reader's attention.)
- 2. Write the beginning part of the story. (About 3-5 sentences. Remember to include the who, what, when and where.)
- 3. Go through the editing checklist after the beginning is finished.

Wednesday

- 1. Write the middle part of the story. Try to add many details. (At least 4-6 sentences.)
- 2. Guiding questions to ask:
 - > What happened first? After that? Next? (In what order did things happen?)
 - > What could you see, hear, smell, taste or touch?
 - > How were you feeling? What were you thinking?
 - > Can you add any talking? Remember to use talk marks!
 - > Can you add some million dollar words? (See "Million \$" word list for some ideas.)
- 3. Go through the editing checklist after the middle is finished.
- 4. Writing the middle may take 2 nights.

Thursday (or on the weekend)

- 1. Write the ending. (About 2-4 sentences.)
- 2. Focus on keeping the ending close to the story. Guiding questions to ask:
 - > Is the ending about the story? Does it finish what the story is about?
 - Example: If the story is about sliding, then the ending could be about how exciting it was, or if they are going to do it again, or that they want to get a new sled to go faster next time.....as long as the ending stays "close to the story". Ending by writing, and then I went home, or and then I had supper.....does not stay close to the story.
- 3. Go through the editing checklist after the ending is finished.
- 4. Please send your story to school tomorrow, if you are finished, or on Monday, Apr. 3rd.

The following chart is an "At a Glance" view of what the grade 2 students have been taught and are encouraged to include in their writing:

In my writing I				
Have:	Add:			
Upper case letters	Million dollar words			
Stop marks (.!?)	Details			
Spaces between words	Thoughts and feelings			
"No Excuses" words	Talking			
spelled correctly				
A beginning, middle & end				
A great lead				
A great ending				