**Essay Outlines – co-created by students**

**Victimization**

* **Lady Macbeth as a victim**
* **characters victimized by Macbeth**
* **types of victimization**
	+ **physical**
		- **Duncan**
		- **Banquo**
		- **Macduff’s family**
	+ **verbally**
	+ **psychologically**
		- **Macbeth**
		- **Lady Macbeth**
		- **Banquo**
		- **Malcolm**
	+ **spiritually**
		- **Macbeth**
	+ **socially**
		- **Malcolm**
* **changes in Macbeth as a result of victimization**
	+ **witches – provide temptation / manipulate his ambition**
	+ **LM – guilts and pressures M to commit murder**
	+ **paranoia – influences his decisions**
	+ **witches – prophecies deceive M**
	+ **Macbeth – follows poor decisions / influence**

**DON’T SUMMARIZE**

**Guilt**

* **Blood imagery**
* **Macbeth and LM inverse progression**
	+ **Macbeth**
		- **witches’ prophecies**
		- **murder of Duncan**
		- **murder of Banquo**
		- **murder of Macduff’s family**
	+ **Lady Macbeth**
		- **witches’ prophecies**
		- **murder of Duncan**
		- **murder of Banquo**
		- **murder of Macduff’s family**
	+ **SO WHAT? unregulated guilt (guilt that you don’t listen to) will destroy you**

**Fair if foul and foul is fair**

* **Macbeth and LM inverse progression**
	+ **Macbeth**
		- **witches’ prophecies**
		- **murder of Duncan**
		- **murder of Banquo**
		- **murder of Macduff’s family**
	+ **Lady Macbeth**
		- **witches’ prophecies**
		- **murder of Duncan**
		- **murder of Banquo**
		- **murder of Macduff’s family**
* **character**
	+ **Fair**
	+ **Foul**
		- **Macbeth**
	+ **Fair/Foul**