**Essay Outlines – co-created by students**

**Victimization**

* **Lady Macbeth as a victim**
* **characters victimized by Macbeth**
* **types of victimization**
  + **physical**
    - **Duncan**
    - **Banquo**
    - **Macduff’s family**
  + **verbally**
  + **psychologically**
    - **Macbeth**
    - **Lady Macbeth**
    - **Banquo**
    - **Malcolm**
  + **spiritually**
    - **Macbeth**
  + **socially**
    - **Malcolm**
* **changes in Macbeth as a result of victimization**
  + **witches – provide temptation / manipulate his ambition**
  + **LM – guilts and pressures M to commit murder**
  + **paranoia – influences his decisions**
  + **witches – prophecies deceive M**
  + **Macbeth – follows poor decisions / influence**

**DON’T SUMMARIZE**

**Guilt**

* **Blood imagery**
* **Macbeth and LM inverse progression**
  + **Macbeth**
    - **witches’ prophecies**
    - **murder of Duncan**
    - **murder of Banquo**
    - **murder of Macduff’s family**
  + **Lady Macbeth**
    - **witches’ prophecies**
    - **murder of Duncan**
    - **murder of Banquo**
    - **murder of Macduff’s family**
  + **SO WHAT? unregulated guilt (guilt that you don’t listen to) will destroy you**

**Fair if foul and foul is fair**

* **Macbeth and LM inverse progression**
  + **Macbeth**
    - **witches’ prophecies**
    - **murder of Duncan**
    - **murder of Banquo**
    - **murder of Macduff’s family**
  + **Lady Macbeth**
    - **witches’ prophecies**
    - **murder of Duncan**
    - **murder of Banquo**
    - **murder of Macduff’s family**
* **character**
  + **Fair**
  + **Foul**
    - **Macbeth**
  + **Fair/Foul**