English 10

Ms. Stiles

***Tall* Ideas and *Short* Stories**

Creative writing and short stories will be the focus of your English class during Q3. Please read the following document carefully to understand the expectations for you during this time.

# **Short Story**

You will craft a minimum four-page short story with a minimum of three scenes that tackles a thematic issue. This story should use narrative techniques taught in class and will be the final “Writing” product assignment for Q3.

**Expectation:** You will use the following criteria to craft a short story with two submissions. The first submission will be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and count as a major process piece. The second, incorporating my feedback, is due on Friday, March 15th. **It will count for 150 points.**

Success Criteria - Your short story assignment should include:

* This rubric on top, a good copy, a draft copy
* A good copy of your story that is two pages and a maximum of four pages, single-spaced
* MLA format: name, class, teacher, date and your last name in the top right-hand corner with the page number (Stiles 2)
* Size 12 font, Times New Roman
* Sentences crafted to give characters a unique voice and to reveal their personalities
* A creative title
* Effective use of setting descriptions, dialogue, inner monologue, and figurative language that create atmosphere
* Complex twists: Flashbacks/flash forwards, multiple episodes, foreshadowing, suspense, motifs, symbols, irony
* Scenes crafted with purpose that highlight the writer’s intended theme

Short Story Creative Writing Rubric

Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Short Story Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Criteria for Evaluation: Assign yourself a mark based on the criteria below. Each category is worth 5 points.

|  |  |  |  |
| --- | --- | --- | --- |
| Element | Description / Features | Student Mark | Teacher Mark |
| Introduction | The setting, main characters, and atmosphere are introduced in a clear and interesting way that engages readers. |  |  |
| Inciting Incident / Rising Action | The story contains a clear inciting incident in which the conflict in the story begins. |  |  |
| Climax | There is a clear point in the story that results in a climax.  |  |  |
| Falling Action / Resolution | The action winds down, situations get “uncomplicated” and lead into the resolution and/or there is a clear and well thought-out ending to the story that fits. It could be a resolved, ironic, or climactic ending. |  |  |
| Characters | The characters are believable and well-developed. Their thoughts, motivations, speech patterns, and/or physical appearance are present.  |  |  |
| Techniques from Mentor Texts  | The author made clear and fitting use of in-class mini-lessons: flashbacks, spatial setting descriptions, suspense, irony, motif, or symbolism. |  |  |
| Mechanics | The good copy of the story is free from spelling, grammar, and sentence errors (run-ons, fragments, comma splices, etc.) Point of view is consistent. |  |  |
| Dialogue | Inner monologue / dialogue rules and dialect have been implemented and the dialogue is believable. It furthers the plot as well as reveals more information about the characters. |  |  |
| Teacher Edits Revisited | Evidence of revision is apparent. Teacher / peer comments have been included and addressed, where necessary.  |  |  |
| Use of Class Time | The student has made good use of class time. |  |  |
| Total: /50 \*This assignment will be weighted. |  |  |  |

English 10 Short Story Proposal

Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Approval:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Summarize your story using the following format:

The story is about a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Which leads to

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And finally finishes with

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Which Shows

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