**Multi-Genre Rubric**

Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Multigenre Checklist -** I have included:

* A title page with a title that provides a clue about the topic
* A title page with my full name, class, teacher’s name, and date
* A Table of Contents that contains creative titles for each genre
* A Dear Reader/Preface that contains a) the background on your topic and the topic, b) your audience you are writing for, c) your reasons for organizing your genre in a particular order, d) how the repetend is used between pieces, e) what you want your readers to know about this topic
* One multimedia / visual genre piece
* One longer genre piece (size 12 font, single-spaced, two pages)
* Three other genre pieces (not visuals)
* A repetend that connects all five genres to each other
* Evidence of in-class minilessons: using dialogue, appositives, em dash, camera angles, etc.
* A conclusion that clarifies why you chose the genres you wrote and how you wrote them in a way that supports your topic
* A works cited page (if research-based) or a list of mentor that helped you write this paper
* Page numbers in the upper right hand corner

**Multigenre Rubric**

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| --- | --- | --- | --- | --- | --- |
|  | **10**Above Expectations. You attended to every detail with precision. | **9-8**Good, at expectations—some minor problems distract; your work is less precise than it could be. | **7**Good attempt, not quite meeting expectations—several deviations exist. Attention to detail is limited. | **6-5**Not really—you misunderstood the expectations, or too many mistakes or omissions exist. | **0**You didn’t do this at all, or your attempt is so poor, so limited that no points are given. |
| **Title page** -Title- Name-Class-Teacher-Period**Works Cited** - A list of mentor texts are used to research writing AND / OR -A works cited page correctly lists all sources according to MLA format. |  |  |  |  |  |
| **Table of Contents** page is complete (titles for each genre are created and linked to the correct page number) and is well organized. Each page is numbered in the upper, right-hand corner. |  |  |  |  |  |
| **The Dear Reader/Preface** meets expectations given in the original directions (topic/background, audience, ordering of genre, repetend, purpose).  |  |  |  |  |  |
| **The Epilogue/Closing** meets expectations given in the original directions. |  |  |  |  |  |
| I have used **repetend** to create unity in my multigenre project; it is recognizable and effective.  |  |  |  |  |  |
| The **overall presentation** quality of my project is inviting and easy to read.  |  |  |  |  |  |
| **Issue**: My issue is focused, authentic, relevant, and is compelling |  |  |  |  |  |
| **Draft Check-Ins (30 points)** |  |

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| --- | --- | --- | --- | --- | --- |
|  | **10**Well organized, logical. Very easy to follow.No or very few convention errors.Detailed, insightful—well developed.Strong Voice—sounds convincing. | **9-8**Good organization, logical overall. A few convention errors.Good details, less insightful.Good voice. | **7**Organization is generally good, but may be confusing at times. Convention errors are noticeable.Details are good; insight is limited or absent. Development is limited.Voice is strained or stilted. | **6-5**Organization is confusing or illogical. The piece is hard to follow.Convention errors impair the readability.Details are limited or redundant. Voice is absent. Anyone could have written this piece. | **0**This piece is absent from the project or is so poor an attempt that no points are given. |
| **Genre page #1****Genre type:**  |  |  |  |  |  |
| **Genre page #2****Genre type:**  |  |  |  |  |  |
| **Genre page #3****Genre type:**  |  |  |  |  |  |
| **Genre page #4****Genre type:**  |  |  |  |  |  |
| **Genre page #5****Genre type:**  |  |  |  |  |  |
| **Total:** **\_\_\_\_\_\_/ 150** |  |  |  |  |  |