**Multi-Genre Rubric**

Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Multigenre Checklist -** I have included:

* A title page with a title that provides a clue about the topic
* A title page with my full name, class, teacher’s name, and date
* A Table of Contents that contains creative titles for each genre
* A Dear Reader/Preface that contains a) the background on your topic and the topic, b) your audience you are writing for, c) your reasons for organizing your genre in a particular order, d) how the repetend is used between pieces, e) what you want your readers to know about this topic
* One multimedia / visual genre piece
* One longer genre piece (size 12 font, single-spaced, two pages)
* Three other genre pieces (not visuals)
* A repetend that connects all five genres to each other
* Evidence of in-class minilessons: using dialogue, appositives, em dash, camera angles, etc.
* A conclusion that clarifies why you chose the genres you wrote and how you wrote them in a way that supports your topic
* A works cited page (if research-based) or a list of mentor that helped you write this paper
* Page numbers in the upper right hand corner

**Multigenre Rubric**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **10**  Above Expectations. You attended to every detail with precision. | **9-8**  Good, at expectations—some minor problems distract; your work is less precise than it could be. | **7**  Good attempt, not quite meeting expectations—several deviations exist. Attention to detail is limited. | **6-5**  Not really—you misunderstood the expectations, or too many mistakes or omissions exist. | **0**  You didn’t do this at all, or your attempt is so poor, so limited that no points are given. |
| **Title page**  -Title  - Name  -Class  -Teacher  -Period  **Works Cited** - A list of mentor texts are used to research writing  AND / OR  -A works cited page correctly lists all sources according to MLA format. |  |  |  |  |  |
| **Table of Contents** page is complete (titles for each genre are created and linked to the correct page number) and is well organized. Each page is numbered in the upper, right-hand corner. |  |  |  |  |  |
| **The Dear Reader/Preface** meets expectations given in the original directions (topic/background, audience, ordering of genre, repetend, purpose). |  |  |  |  |  |
| **The Epilogue/Closing** meets expectations given in the original directions. |  |  |  |  |  |
| I have used **repetend** to create unity in my multigenre project; it is recognizable and effective. |  |  |  |  |  |
| The **overall presentation** quality of my project is inviting and easy to read. |  |  |  |  |  |
| **Issue**: My issue is focused, authentic, relevant, and is compelling |  |  |  |  |  |
| **Draft Check-Ins (30 points)** |  | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **10**  Well organized, logical. Very easy to follow.  No or very few convention errors.  Detailed, insightful—well developed.  Strong Voice—sounds convincing. | **9-8**  Good organization, logical overall.  A few convention errors.  Good details, less insightful.  Good voice. | **7**  Organization is generally good, but may be confusing at times.  Convention errors are noticeable.  Details are good; insight is limited or absent. Development is limited.  Voice is strained or stilted. | **6-5**  Organization is confusing or illogical. The piece is hard to follow.  Convention errors impair the readability.  Details are limited or redundant.  Voice is absent. Anyone could have written this piece. | **0**  This piece is absent from the project or is so poor an attempt that no points are given. |
| **Genre page #1**  **Genre type:** |  |  |  |  |  |
| **Genre page #2**  **Genre type:** |  |  |  |  |  |
| **Genre page #3**  **Genre type:** |  |  |  |  |  |
| **Genre page #4**  **Genre type:** |  |  |  |  |  |
| **Genre page #5**  **Genre type:** |  |  |  |  |  |
| **Total:**  **\_\_\_\_\_\_/ 150** |  |  |  |  |  |