**Critical Literacy Unit Assessment**

English 122 – Ms. Stiles

Outcome 7.3: *Students will respond critically to complex and sophisticated texts to examine how texts work to reveal and produce ideologies, identities, and positions.*

Over the past two weeks you have reviewed and practiced reading texts through three critical lenses.  Show your understanding of one lens from one of the short stories provided in class.

For this assignment you will need to:

1. Choose one of the following short stories from the *Imprints* book: “The Shining Houses” by Alice Munro (p. 26) or “The Transients of Arcadia” by O. Henry (p. 37).
2. Choose a critical lens that you are comfortable with that was covered in class (Post-Colonial; Feminist; Marxist) and complete a full annotation of that text in the margins of the story (8-10 comments in the margins of the story).
3. Construct a five paragraph essay (in MLA format) that develops an argument surrounding the following question: *how does the theme of this story resist or reinforce one of the three critical lenses covered in class?* Properly cite any source you have used in the works cited page.

**Your good copy is due on:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Total: \_\_\_\_\_\_\_\_\_\_\_\_/30**

**Evaluation**

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| **Criteria for Success** |  |
| A clearly supported argument is presented in the first paragraph (thesis statement). |  |
| The examples demonstrate an understanding of the chosen theory by using critical discourse and critical connections from class handouts. |  |
| The student demonstrates a thorough understanding of the text. |  |
| The writing is logical, organized, academic, and contains few errors.  |  |
| The chosen theme shows evidence of issues that go beyond the literal and appear relevant to today. |  |