

“My Poems” -Robert Currie

My poems  
are slim bombs  
craving explosion  
their fuses lie  
dark on the page  
awaiting your arrival with a light

*Notes:*

*The first step in understanding an unfamiliar piece of writing is making sense of the language used. Ask yourself, “Are there any words that are completely new to me? Can I figure out what they mean by the way they are used in the poem/story/essay? Is a word used in a way that doesn’t seem to fit with what I think it means?” Sometimes you won’t be able to figure out what a word or a line means, but you may still be able to get an understanding of the main idea of the piece of writing. If not, it is probably time to raise your hand to ask a question.*

*We talked about the metaphor in Currie’s poem. He compares his poems to “slim bombs,” in the way that they have no effect or value without someone adding a “light” to them. Similar to how a bomb would explode if someone lit the fuse, a poem’s meaning (its expression of feelings or ideas) could explode when it is read.*

*We discussed the importance of the reader to making meaning from a piece of literature. Everyone brings their own particular knowledge, experiences, and personality to everything they read, and it is the interaction between what the author has written and what the reader brings with them that makes meaning.*